A great collection of Presby. & Reformed literature

Historical foundation, Montreat, N.C.
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Present Home of the Historical Foundation Assembly Inn, Montreat, N. C.

Historical Foundation Publications, Montreat, N. C., U. S. A.
1944
The Library

"This is the great research library of our church and should receive the support of all connected with the church or interested in the preservation of history." Chalmers Davidson, Director of Library, Davidson College.

A copy of the excessively rare first edition of the first Protestant theology, Philip Melancthon’s *Loci Communes* (Wittenburg, 1521) is among the literary treasures of the Library. Works of Calvin published during his lifetime, and a first edition of Zwingli’s *Opus Articulorum* (1535) are also included, as is true of an issue of Beza’s Greek and Latin Testament of 1559, the year in which he became rector of the Academy at Geneva. Two of the three volumes of his *L’Histoire Ecclesiastique* in the first edition (1580) and a 1563 edition of *Les Pseaumes mis in Rime Francoise* (C. Marot and Beza) are also in the Foundation.

The Westminster Assembly is well represented. A first edition of the *Directory* (1644), printings of the *Larger Catechism*, *Shorter Catechism*, and *Confession*, antedating their final approval by Parliament, together with more than 130 later printings of the *Confession* and 37 issues of the Cumberland Confession may be consulted. The latter group features the long unknown first (1815) edition of the Cumberland publication. Various works of Samuel Rutherford and George Gillespie include first editions of *Lex, Rex* (1644) and *Aaron’s Rod Blossoming* (1646). Alexander Henderson is recalled through a copy of his *Platforme of Presbyterian Government* (1644), and Robert Baylie by *A Dissuasive from the Errours of the Time* (1645) and, of course, his *Letters and Journals*. John Rushworth’s eight volumes of *Historical Collections* supply an authoritative background for the age. A more extensive listing of available Westminster literature is found in the pamphlet *Sketches of the Westminster Assembly with a Bibliography*, published by the Foundation in 1943.

Later periods are adequately covered by printed works. More than 4,000 catalogues of educational institutions, 8,000 photographs, 26,000 pamphlets, and a fair collection of necessary maps, including 50 maps of Scotland and Mouzoun’s great map of North and South Carolina (London. 1775), are on file.
Nine thousand, five hundred volumes of periodicals are in the Library. Representing many branches of the church in the United States and foreign lands, these papers present a wide and detailed picture of the life and work of more than a century. According to the 1943 Edition of the Union List of Serials, 48 of these titles are not found in any of the more than 600 other libraries included in that publication, while the files of the Foundation are the most complete in many other instances.

The general manuscript division represents almost all of the leaders of Presbyterianism in the South, with many items from other sections of the country. Collections of correspondence made by Francis McFarland, William H. Ruffner, and Thomas Smyth are among the most extensive, while diaries of John Craig, B. M. Palmer, Jr., and Moses Waddel are outstanding.

The Museum

The original of the Address to all the Churches of Jesus Christ throughout the Earth, while properly belonging to the Archives, is displayed in the Museum. Among the most numerous articles are those associated with the celebration of the Lord’s Supper: communion services, tokens, cloths, and a communion table and benches from the Salem (Black River) Church in South Carolina. Communion Tokens, by Mary McWhorter Tenney, former assistant curator of the Foundation, presents a descriptive indication of such holdings.

A colonial pulpit from the Bethany, N. C., congregation, lighting fixtures used in early churches, a funeral bier from Romney, West Va., two eighteenth century grave markers of heart pine, which remained in the ground for over a century, a Bible presented to the Castanea Grove, N. C., Church by Mrs. T. J. (Stonewall) Jackson, two types of certificates issued in acknowledgment of contributions for the first steamer Lapsley, an accurate model of the Tabernacle, and a set of cuff links with Christian symbols in mosaic, owned by Dr. B. M. Palmer, find a place in the Museum.
The Foundation In Use

"You must not get the impression that the Historical Foundation is simply a place to keep old books and records or a show place. It is a great workshop."* Walter L. Lingle, formerly Professor of Church History in Union Theological Seminary in Virginia and President Emeritus of Davidson College.

The recognition which the academic world accords the Foundation is indicated by the fact that candidates for degrees from the following institutions of higher learning have come to Montreat for research in its Library and Archives:

Alabama Polytechnic Institute  Louisiana State University
University of Chicago  University of North Carolina
Columbia Theological Seminary  George Peabody College
Columbia University  Radcliffe College
Duke University  University of South Carolina
University of Edinburgh  Union Theological Seminary in Virginia
General Assembly's Training School  University of Virginia
University of Georgia  Y. M. C. A. Graduate School
Harvard University  Yale University

During the ecclesiastical year 1943-44, 104 ministers of the Presbyterian Church, U. S., and 192 other students personally consulted the Library by way of research and reference; and numerous investigations were carried on by the staff in response to inquiries received through the mails. Several thousand visitors are registered annually.

Each year a number of authors visit the Foundation to secure materials to be incorporated in their published works. Frequent use is made of its holdings in preparation for the observance of anniversaries by the General Assembly, the various synods and presbyteries, and local churches.

The location of the Foundation at Montreat makes it accessible to the large numbers of ministers and laymen of the Presbyterian Church, U. S., who gather for summer conferences during the months of July and August. Splendid accommodations may be secured throughout the year by visiting students who desire to avail themselves of the opportunities for study provided by the Foundation. Inquiries in regard to these facilities should be addressed to the Curator, Historical Foundation, Montreat, N. C.; those concerning the hotels, to the Mountain Retreat Association, at the same address.

* The Christian Observer, October 20, 1943.
The General Assembly of the Presbyterian Church in the United States of America, at its third annual meeting in 1791, adopted a plan for the compilation of the history of the Church in general and that of individual congregations. Treatment in the latter connection was suggested by the following inquiries: "When each Presbyterian congregation in the United States was first formed, and its particular history from that period to the present time; what congregations have existed which are now extinct, the causes of their extinction." While considerable progress was made from time to time, the History of Churches and Woman's Work in the Presbyterian Church in the United States constitutes the first systematic and comprehensive realization of this ideal.

This History, impressive for sheer size since it is filed in 276 large binders, 167 of which are shown in the above photograph, and occupies 85 linear feet of shelf space, is not unmarked by more significant claims to distinction. It is the work of more than five thousand historians of the Woman's Auxiliary, the greater part of whom have never seen each other. A presbyterial historian supervises the work in each presbytery, while oversight in the synod is exercised by a synodical historian. The General Historian of the Woman's Auxiliary, in conjunction with the staff of the Foundation, directs the entire enterprise. Materials from more than 2,600 local churches have been incorporated in the manuscript History.
The Building Program

"I cannot speak too highly of the Foundation. The materials ... accumulated there are of priceless value to the church, and make a serious, detailed study of the growth of our denomination possible for the first time in its history ... I very much hope that someday the church will give the Foundation the support it deserves. It is bound to play an ever larger part, not only in the life of our church, but also in the life of Presbyterianism in America." Ernest Trice Thompson, Professor of Church History, Union Theological Seminary in Virginia.

After viewing the attractive quarters pictured on the front of this booklet, one may be led to inquire why plans are under way to move the Foundation from the splendid building in which it is housed. By way of partial answer, it may be said that the institution is already in the process of moving, since considerable material is now stored in the Annex of Anderson Auditorium. With further expansion in the Inn impossible, the Archives, Library, and Museum require twice the floor space now available. Present accommodations permit only one student to work in privacy during the summer season, while others must carry on their research in rooms which are often filled with visitors. Reading rooms are not available, and even private office space has been given over to library and museum purposes.

The Mountain Retreat Association has set aside $25,000 toward the erection of a building for the exclusive use of the Historical Foundation. This sum, representing one-half the total cost, is now invested in Government bonds. The General Assembly of 1944 authorized "the Executive Committee of the Historical Foundation to take the necessary steps to raise the additional funds" for this structure. When the owners of the Foundation, the members of the Presbyterian Church in the United States, have contributed the required $25,000, provision will have been made for a fuller realization of the functions of one of the world's great libraries of Presbyterian and Reformed literature.

The photographs on pages 1, 3, and 4-5 of this booklet are by Edith W. Tait, Montreat, N. C.; those on pages 2 and 7, by Gragg's Studio, Black Mountain, N. C.