Annual Faculty Self-Evaluation June 1, 2001 - June 1, 2002

NAME: Susan A. Keefe

CURRENT TITLE: Associate Professor of Church History

- I. TEACHING
 - A. COURSES TAUGHT, TERM, AND NUMBER OF STUDENTS TAUGHT: Fall term, 2001: On leave. Spring term, 2002: CH 250: Medieval Women Theologians and Contemplatives (9 students) CH 272: Pastoral Care and Christian Formation in Western Society, 6th-9th Centuries (10 students)

B. THESES OR DISSERTATIONS SUPERVISED AND DISSERTATION COMMITTEES:

Ph.D. Dissertation Committees: Jo DeDecker (UNC Chapel Hill, still completing) Michael Rackett (Duke, defended 12/6/02) Mike Pasquerello (UNC Chapel Hill, still completing) Garry Crites (Duke)

C. TEACHING INNOVATIONS OR EXPERIMENTS:

I tried a method to encourage greater participation from every student in the seminar, and to discourage just a few taking over. This was to have each student write a response or thoughtful question to the reading for that week, and to have everyone read their responses before beginning discussion. It helped to get the major concerns they wished to talk about on the table. Some had the same concerns. Everyone knew they had to talk, and so they came more prepared. Also, we all knew each other a lot better by the end, and could talk quite frankly about personal experiences related to experiences of medieval pastors or mystics.

D. SELF-ASSESSMENT OF TEACHING IN RELATION TO STUDENT EVALUATIONS:

I was on leave in the Fall. Only three students out of nineteen filled in an evaluation form. They were encouraging about the value of the course for them. One wanted me to use Power Point and Web Site, but the times I have let students use it to give presentations, I felt that they gained no knowledge of how to do research, or the origin of their information, or how to evaluate its accuracy.

II. RESEARCH AND PROFESSIONAL ACTIVITIES A. PUBLICATIONS:

None out. I have three publications in progress:

- Book, Symbola, expositiones, et explanationes fidei Karolini aevi. (Critical editions of unpublished texts in Carolingian manuscripts.) (Contract with Brepols, Corpus Christianorum Continuatio Mediaevalis Series)
- Book, Inventarium symbolorum, expositionum, explanationum fidei in codicibus Karolini aevi. (An inventory, alphabetically by incipit, of professions of faith, creed commentaries, and explanations of the faith in Carolingian manuscripts.) (Brepols will also publish, in their Instrumenta patristica et mediaevalia Series)
- Book, The Creed in Christian Life and Thought: Creed Commentaries and Explanations of the Faith in the Carolingian Empire. (An analysis of the creed literature in light of the Carolingian Reform.) (I have talked about publishing it with Publications of the Journal of Medieval Latin)

B. EDITORIAL WORK AND SERVICE AS A REFEREE:

None.

C. GRANTS APPLIED FOR (RECEIVED?):

None (still working on my project funded by NEH Grant).

D. PROFESSIONAL PROGRAM PRESENTATIONS

None.

E. OTHER COMPLETED RESEARCH AND UNPUBLISHED, CIRCULATING RESEARCH PAPERS

No.

F. PROFESSIONAL MEETINGS, MEMBERSHIPS, OFFICES, HONORS, AWARDS

American Historical Association Member Medieval Academy of America Member

Hill Monastic Manuscript Library Friend

III. SERVICE

A. THE DIVINITY SCHOOL

1. COMMITTEES AND SLM STUDENT GROUPS:

Because I was on leave in the Fall, I was not assigned to any Committees.

2. CHAPEL PARTICIPATION:

Only very occasionally this year.

3. CONTINUING EDUCATION:

No.

B. UNIVERSITY

No University committees.

C. CHURCH

No.

IV. FUTURE PLANS IN TEACHING, RESEARCH, AND SERVICE

I am planning several new courses, one on the history of the Eucharist (celebration and interpretation) in the early church; the other on Theological debates in the Carolingian Period: The *Filioque* Controversy; Spanish Adoptionism; The Real Presence in the Eucharist; and Predestination, in historical context. (The problem is that all of the texts are not translated from the Latin.)

In research, the creeds project (editions, inventory, and analysis), eventually in three volumes, will continue to consume all my time for the next several years.