

HISTORY 124: THE LATER MIDDLE AGES, 1000-1500

Spring Term, 1985

M,T,W,F 8:00 A. M., Room 316 Chambers

Instructor: Keefe

Office Hours: M-F, 2-4, Chambers 331, ext. 211

Course Description:

This course is intended for students with some previous introduction to the Middle Ages, who would like to study the later period of medieval Europe (1000-1500) in greater depth. The emphasis in this course will be the reading, contextualizing, and analyzing of medieval texts in translation. We will focus on three primary sources: 1) the documents collected by Brian Tierney, The Crisis of Church and State, 1050-1300; 2) G. G. Coulton's edition of the 13th century chronicle of the Franciscan monk Salimbene, From St. Francis to Dante; and 3) the 14th century account of the Hundred Years War by Froissart in his Chronicles. I also ask you to purchase Norman Cantor, Medieval History: The Life and Death of a Civilization in order that you have a modern, comprehensive reference book on the Middle Ages to provide background for the primary texts and an overview of the period.

The size of the class will permit us to analyze and discuss the primary texts on a daily basis. Thus, you will be expected to come to class each day prepared to discuss one assigned passage or document which we will look at in some detail. A paper will be required from each student, dealing with some aspect of the three above-named primary sources. The papers will be due at different times, depending on your subject, and I will ask you to give an oral presentation of your paper and lead a class discussion on your subject of expertise. I encourage your use of slides, pictures, diagrams, and maps. I will consult with each student on their paper topic and suggestions for its presentation.

I see this class as a chance for us to come together and discuss on a mature level the questions that come to your mind when reading primary sources, the problems you meet in attempting to adopt a medieval mentality, your personal views and criticisms of historians and historiographers, and in general, your personal thoughts from your own religious, political, economic, and educational backgrounds.

Above all, we will try and greet the dawns with joy! ("What is sleep, compared to the sweetness of new thoughts?")

Requirements

Please purchase the four titles listed above as well as Hammond, Historical Atlas of the World.

The paper must be typed, double-spaced, 10-12 pages, the topic to be discussed with me. Standard footnoting and bibliographical procedures are expected.

There will be two tests following Tierney and Coulton and a final exam covering Froissart, Tierney, Coulton, and Cantor.

Your final grade will consist of a) two tests=25%, b) final exam=25%, c) participation and oral presentation=25%, d) paper=25%. Missing more

than ten classes (25%) for any reason will constitute automatic failure. Class will meet every day except Thursdays.

Pointers on Writing a Good Research Paper

When writing a research paper that is based on your use of a primary source (or several primary sources) from the medieval period, you should observe carefully the following guidelines:

1) A title which is not vague, but pinpoints the exact inquiry or study you are making. For example, bad= "Marriage in the Middle Ages"; but good= "The Idea of Marriage According to the 12th c. Heloise in her Correspondence with Abelard."

2) An introduction or a preface, clearly marked as such, which a) states precisely what you are attempting to do in your paper. This may be put in the form of a question, stated as a problem, posed as a controversial hypothesis, or as a challenge to a previous view; b) describes your primary source(s) of information: why you selected this source; is it our only source? who wrote the source? when? why? to whom? is it biased? is it reliable? was it read in the Middle Ages? how great was its influence? what is the historical context (political, social) in which it was written? c) entices, intrigues the reader (this is usually accomplished by posing an interesting question or problem in very straightforward language, giving, at this point, only the bare minimum of background information necessary for the reader to understand the problem.

3) The body of your paper: may I remind you, quoted from the MLA Handbook, p. 1:

The research paper, the final product of research, is not a collection of other persons' opinions but a carefully constructed presentation of an idea- or series of ideas- that relies on other sources for clarification or verification. Learned facts and borrowed opinions must be fully documented in the research paper, usually through endnotes or footnotes, but always in such a manner that they support rather than overshadow the paper itself.

DO NOT DIRECTLY QUOTE SECONDARY SOURCES IN YOUR PAPER! Only primary sources should be directly quoted and only to support your arguments or observations with examples.

Regarding a good writing style, you may find very helpful the list of objectives on the following page. Also, you might wish to refer to a basic writing manual, such as Strunk and White, Elements of Style.

4) Conclusion: this should a) summarize the evidence you have presented and b) draw a conclusion that answers or corresponds to your opening paragraph.

5) Make sure to re-read your paper for typos, spelling, grammatical errors before submitting it. The neat, careful form in which it is presented indicates to me the effort you have put into the paper as a whole.

Schedule (All assignments are DUE on the date given):

Week

I THE CRISIS OF CHURCH AND STATE: The First 1000 Years

- Mon., Mar. 11 Introductory class; discussion of syllabus, history,
primary sources
Tue., Mar. 12 Cantor, pp. 227-245
Tierney, pp. 1-15, discuss #1, #3
Wed., Mar. 13 Cantor, pp. 259-270
Tierney, pp. 16-23, discuss #8-11
Fri., Mar. 15 Cantor, pp. 271-278
Tierney, pp. 24-32, discuss #12, #15

II THE CRISIS OF CHURCH AND STATE: The Investiture Struggle

- Mon., Mar. 18 Cantor, pp. 278-292
Tierney, pp. 33-44, discuss #19, #20, #22
Tue., Mar. 19 Cantor, pp. 293-304
Tierney, pp. 45-52, discuss #26, #28
Wed., Mar. 20 Cantor, pp. 305-316
Tierney, pp. 53-73, discuss #31, #36
Fri., Mar. 22 Cantor, pp. 317-331
Tierney, pp. 74-76, 85-95, discuss #42, #44

III THE CRISIS OF CHURCH AND STATE: The Age of the Lawyers

- Mon., Mar. 25 Cantor, pp. 335-349
Tierney, pp. 97-109, discuss #50-53
Tue., Mar. 26 Cantor, pp. 349-375
Tierney, pp. 110-115, discuss #56, #57
**PAPER (Thomas Becket affair)
Wed., Mar. 27 Cantor, pp. 447-459
Tierney, pp. 116-126, 127-138, discuss #75, #76, #78
Fri., Mar. 29 Cantor, pp. 421-443
Tierney, pp. 139-149, discuss #82

IV THE CRISIS OF CHURCH AND STATE: Aristotle and the Nation State

- Mon., Apr. 1 Cantor, pp. 387-400
Tierney, pp. 159-164, 165-171, discuss #95
**PAPER (Thomas Aquinas)
Tue., Apr. 2 Tierney, pp. 172-192, discuss #97, #100, #103
**PAPER (Boniface VIII vs. Philip IV)
Wed., Apr. 3 TEST ON TIERNEY
Fri., Apr. 5 (no classes, student holiday: Good Friday)

Week

V THE 13TH CENTURY: Salimbene's View of the World

- Mon., Apr. 8 Cantor, pp. 401-420
Coulton, pp. 1-37
Tue., Apr. 9 Coulton, pp. 38-6137
Wed., Apr. 10 Cantor, pp. 461-473
Coulton, pp. 62-97
**PAPER (St. Francis, Franciscans, Rule)
Fri., Apr. 12 Cantor, pp. 473-489
Coulton, pp. 98-133

VI THE 13TH CENTURY: Salimbene's View of the World

- Mon., Apr. 15 Cantor, pp. 489-499
Coulton, pp. 134-166
**PAPER (Joachism)
Tue., Apr. 16 Coulton, pp. 167-200
Wed., Apr. 17 Coulton, pp. 201-226
Fri., Apr. 19 Coulton, pp. 227-256

VII THE 13TH CENTURY: Salimbene's View of the World

- Mon., Apr. 22 Coulton, pp. 257-291
Tue., Apr. 23 Coulton, pp. 292-315
**PAPER (popular piety, miracles, relics)
Wed., Apr. 24 Coulton, pp. 316-354
Fri., Apr. 26 TEST ON COULTON

VIII THE 14TH CENTURY: Froissart's View of the 100 Years War

- Mon., Apr. 29 Cantor, pp. 503-506
Froissart, pp. 9-24 (intro), 37-61
Tue., Apr. 30 Cantor, pp. 506-515
Froissart, pp. 62-110
**PAPER (siege warfare, military tactics, castles)
Wed., May 1 Cantor, pp. 515-527
Froissart, pp. 111-145
**PAPER (Black Death, Flagellants, Jews)
Fri., May 3 Froissart, pp. 146-192
**PAPER (Jacquerie)

Week

IX THE 14TH CENTURY: Froissart's View of the 100 Years War

Mon., May 6 Froissart, pp. 193-242
**PAPER (Peasants' Revolt of 1381)
Tue., May 7 Froissart, pp. 243-279
Wed., May 8 Froissart, pp. 280-327
Fri., May 10 Froissart, pp. 328-372
**PAPER

X THE 14TH-15TH C.: Froissart// Consequences of the 100 Years War

Mon., May 13 Cantor, pp. 531-547 (This assignment is for the
entire week)
Froissart, pp. 373-408
**PAPER
Tue., May 14 Froissart, pp. 409-438
Wed., May 15 Froissart, pp. 438-471 (end)
Fri., May 17 REVIEW FOR EXAM