



ORGAN

CONSECRATION

SERVICE

ANN STREET METHODIST CHURCH
Beaufort, North Carolina
October 4, 5, and 6, 1963

* SERVICES FOR CONSECRATION OF THE ORGAN *

ORGAN RECITAL

Friday, October 4, 8:00 P. M.

Mr. Louis A. Potter, F.A.G.O. - Organist

VESPER SERVICE and LOVE FEAST

Saturday, October 5, 6:00 P. M.

FESTIVAL CHOIR AND ORGAN CONCERT

Saturday, October 6, 8:00 P. M.

Collection plates have been placed in the vestibule to receive your offering for the Consecration Services.

The Reverend Dwight L. Fouts	Minister
Mrs. Charles R. Hassell	Organist-Choir Director
Mr. Thomas D. Eure		Chairman Organ Committee

COMMITTEE FOR CONSECRATION SERVICES

Mr. Fouts, Mrs. Hassell, Mr. David Jones, Mr. Dan Sadler,
Mr. Clarence Guthrie, Mrs. Homer Lewis, Mrs. W. H. Potter,
Mrs. George Huntley, Jr., Mrs. W. R. Hamilton.

* WELCOME *

Ann Street Methodist Church extends a cordial welcome to all who attend these services. This is a joyous and festive occasion for the church. We invite you to join us in praise and thanksgiving for the gift of this beautiful instrument; and, to share with us the spiritual blessing of music worship. As God ordained in the Scriptures:

"Praise Him with stringed instruments and organs...
Let everything that hath breath praise the Lord,
Praise ye the Lord." Psalm 150:4,6.

* THE ORGAN *

The organ was built by Schantz Organ Company, oldest organ manufacturers in this country. After careful study of our church and sanctuary, Mr. A. E. Lunsford, company representative, submitted a plan of design best suited to the size of church, acoustical conditions and placement of the organ chamber. The Organ Committee signed a contract for the purchase of the organ in 1961. Since then, Mr. T. D. Eure, Chairman of the Organ Committee, has supervised negotiations, preparation of organ chamber and renovation of choir loft. The church is indebted to him for the time and professional knowledge he has expended over this period. We are grateful also to Mr. Burton Daniels who came to his assistance in recent weeks.

<u>GREAT ORGAN</u>		<u>SWELL ORGAN</u>		<u>PEDAL ORGAN</u>	
Open Diapason	8'	Gedeckt	8'	Subbass	16'
Gedeckt	8'	Viola	8'	Gedeckt	16'
Flauto Dolce	8'	Viola Celeste	8'	Principal	8'
Octave	8'	Waldfloete	4'	Gedeckt	8'
Mixture II Ranks		Flautino	2'	Octave	4'
Chimes (present action with new relay)		Fagot	8'	Super Octave	4'
		Octave Fagot	4'		
		Tremulant (Electric)			

The console is equipped with 17 various couplers, adjustable combinations, pistons and toe studs which control volume, color, and quality of tone. The console and concave pedal board conform to A.G.O. standards.

* ORGAN RECITAL *

Mr. Louis A. Potter, F.A.G.O.
Organist

PROGRAM

Concert in G major (First Movement) Vivaldi-Bach
Largo Pastorale (from the Concerto in D minor) Vivaldi-Bach
Concerto in B flat (Allegro) G. F. Handel

Chorale Preludes J. S. Bach
"Lo a Voice Saith All Are Mortal"
"In Thee is Gladness"

Fantasia in F (Adagio-Allegro-Adagio) Mozart

Two Descriptive Pieces (from "A Day in Burgundy") Jacob
"Sunrise" - "The Rain"

Two Movements from the Fourth Symphony C. M. Widor
Andante Cantabile - Scherzo

Two American Hymn Preludes:

"The Lord Into His Garden Came" Kettering
"I Need Thee Every Hour" Miller

Two Intermezzi: Opus 9 Schroeder

2 Andante Sostenuto

6 Allegro Vivace

CHIEF USHER Mr. Ralph Leister

Mr. R. P. Humphrey

Mr. L. Jarvis Herring

Mr. Gerald D. Hill

* GUEST ORGANIST *

Mr. Potter is well known in Beaufort, having often visited relatives here. He has played the organ at Ann Street Church on several occasions. Most memorable in church annals was for the dedication of the first organ installed here, almost fifty years ago. Mrs. Potter sang for the service. We warmly welcome them for another such happy event.

Mr. Potter has had a long and distinguished career as recitalist and church musician. He tells us he has not been active in the concert field in recent years. However, his earlier record of performances is most impressive.

Mr. Potter was recitalist for Philadelphia's Sesqui-Centennial, director of the Washington Choral Society which collaborated with the National Symphony for the great choral works of the Masters; and was guest conductor of the Symphony at Constitution Hall and at the Watergate Summer Concerts.

Mr. Potter has served several large churches in Washington, D. C., where he is now in his twenty-sixth year at Calvary Methodist Church. During this period he has given recitals in many eastern and southern cities. He was organist at the Baptist Temple in Charleston, West Virginia and at Centenary Methodist Church in Winston Salem from 1949 to 1954.

Mr. Potter is a Fellow in the American Guild of Organists. This degree is won by examination only before a Board of Artist Teachers. It is the highest honor sought by organists.

Mr. Potter will also play for the Festival Choir and Organ Concert on Sunday evening at 8:00 o'clock.

*** VESPER SERVICE ***

* P R O G R A M *

ORGAN PRELUDE Selected
Mrs. John Butler
INVOCATION The Minister
HYMN ... The Wesleyan Guild Hymn (tune: "Finlandia") ... Sibelius

1. This is my song, O God of all the nations,
A song of peace for lands afar, and mine;
This is my home, the country where my heart is,
This is my hope, my dream, my faith, my shrine.
But other hearts in other lands are beating,
With hopes and dreams and faith, the same as mine.
2. My country's skies are bluer than the ocean,
And sunlight beams on clover-leaf, and pine;
But other lands have sunlight, too, and clover,
And skies are sometimes ocean blue, as mine.
O, hear my song, thou God of all the nations,
A song of peace for other lands, and mine.
3. This is my prayer, O Lord of all earth's kingdom,
Thy kingdom come; on earth Thy will be done,
Let Christ be lifted up till all men serve Him,
And hearts united learn to live as one.
O, hear my prayer, thou God of all the nations,
Myself I give Thee; Let Thy will be done. Amen.

ADDRESS OF WELCOME Mr. E. W. Downum

PRAYER OF THANKSGIVING Miss Martha Jones

CHORAL RESPONSE The Choir

* PROGRAM * (continued)

ADDRESS TO THE GUILD Mr. Jimmy Jarman
RESPONSE Mrs. Charles Noe
ADDRESS OF APPRECIATION Mrs. Jarvis Herring
RESPONSE Mr. Jim Wheatley
MEMORIAL TO GUILD MEMBERS Mrs. Claude Morning, Jr.
BENEDICTION The Minister
CHORAL RESPONSE The Choir
RECESSIONAL HYMN # 381 "The Church's One Foundation" Wesley.

The congregation will stand for Recessional Hymn and follow the choir to the Eure Building. The Love Feast is given by church members and the choir in honor of the Wesleyan Service Guild and the Woman's Society of Christian Service. It will be served by the Men's Club.

Flowers on the altar are given by the Guild to the Glory of God and in loving memory of two beloved members.
Miss Maybelle Neal and Miss Susan Rumley.

CHIEF USHER Mr. Ralph Leister
Mr. R. P. Humphrey
Mr. L. Jarvis Herring

* THE FESTIVAL CHOIR *

The church is deeply grateful to choir members from other churches in Beaufort and throughout the county who have given so generously of their time and talents to assist us in these services.

GUEST CHOIR:

Bob Montague, Newport; Maxine Lynch, James Webb, Morehead City;
Pearl West, Hazel Sparks, Harkers Island; Virginia Willis,
Ralph Lowrimore, Davis; Gwen Baker, Williston; Al Hubbard,
Gloucester; Virginia Poindexter, Clinton; Dee Waldrop, Fremont;
Tina Pfohl, Wilson; Margaret Davis, Zara Pake, Allie Potter,
Bitsy Dudley, Nancy Russell, Earl Willis, Sal Palazzo, Beaufort,

ANN STREET CHOIR:

Patsy Humphrey, Glenda Roberts, Gwen Morning, Bonnie Allen,
Sally Herring, Alice Adair, Lela Willis, Martha Jones, Kathleen
Iversen, Helen Chappell, Kathleen Woolard, Sylvia Springle,
Barbara D. Willis, Kenneth Allen, George Lewis, E. W. Downum,
Jimmy Jarman.

ORGANIST Mr. Louis A. Potter

USHERS FOR THE FESTIVAL CONCERT:

CHIEF USHER Mr. Ralph Leister

Clem Woodard, David Merrill, Pat Smith

* GUEST SOLOISTS *

We are honored to have three outstanding young soloists for the Festival Concert. They are all busy homemakers and mothers, yet they devote much time to teaching, directing, studying and performing in concert and church music. Space does not permit full information on their musical achievements and backgrounds. We would like to introduce them, however, with a few comments.

Mrs. James Christian Pfohl, Jr. lives in Wilson, where her husband is an instructor at Atlantic Christian College. She received the B. A. degree in Music at Queens College. While there she appeared with the Charlotte Opera Association in several productions. In Chapel Hill, while her husband completed graduate work, Mrs. Pfohl studied with the late Walter Golde; was soloist at Graduation Concert; and, for two years was soloist for the "Messiah" at Duke. Last year she sang with the Florence S. C. Symphony for this oratorio. Mrs. Pfohl has studied at Westminster Choir College and Brevard Music Center, which was founded and is directed by her father-in-law, Dr. J. F. Pfohl, Sr.

Mrs. J. Herbert Waldrop, Jr. is well known in Beaufort as soloist with the Choral Club for four years and star of "Unknown Seas", historical drama for the town's 251st Anniversary Celebration. Mrs. Waldrop majored in Religious Education and Music and served several churches before her marriage to the Reverend J. Herbert Waldrop, Jr., Methodist minister. She has directed church choirs, taught piano and voice, given recitals and served as soloist for the N. C. Methodist Conference and church oratorical performances in many N. C. cities.

Mrs. Robert Davis, formerly Barbara Harris of Beaufort, is one of Ann Street's beloved daughters. She now lives in Raleigh where Bob is completing college work and she is music consultant with the City Schools. Barbara won the coveted scholarship for vocal study abroad upon graduation from East Carolina College. She was the pupil of Germany's leading operatic soprano for three years. Upon her return, while awaiting her husband's release from service, she taught voice and piano here and instructed in the Summer Workshop. She was soloist with the Choral Club and gave several recitals in nearby cities during this time.

* FESTIVAL CHOIR AND ORGAN CONCERT *

P R O G R A M

ORGAN PRELUDE....."The Pilgrim's Chorus" Richard Wagner
CALL TO WORSHIP ..."Surely The Lord Is In This Place"... Mueller
(Congregation will remain seated)

INVOCATION The Minister

ANTHEM "Sing Unto The Lord" Titcomb

PRAYER OF THANKSGIVING The Minister

CHORAL RESPONSE "Thanks Be To Thee" Handel

SOLO "How Lovely Are Thy Dwellings"..... Liddle
Mrs. James Christian Pfohl, Jr.

FESTIVAL HYMN "A Mighty Fortress Is Our God" Luther
(Congregation will stand and join in singing
stanzas 1 and 3. The choir will sing stanza 2).

1. A mighty fortress is our God; a bulwark never failing.
Our helper, He, amid the flood of mortal ills prevailing.
(softly) For still our ancient foe doth seek to work us woe;
His craft and pow'r are great, and armed with cruel hate.
(loud) On earth is not his equal.

2. (Choir will sing tune variation)

3. And though this world with devils filled should threaten
to undo us; We will not fear for God hath willed His
truth to triumph through us.
(softly) Let goods and kindred go, this mortal life also, the
body they may kill, God's truth abideth still.
(loud) His Kingdom lives for ever. Amen.

PROGRAM (Continued)

ORGAN INTERLUDE Three Bible Poems Jerome Weinberger
"Lord Jesus Walking On the Sea"
"Abide With Me For the Day is Far Spent"
"The Marriage in Cana of Galilee"

SOLO (with choir) "The Omnipotence" Schubert
Mrs. Robert Davis

PRAYER OF CONSECRATION The Minister

CHORAL RESPONSE "Jesu, Joy of Man's Desiring" Bach

THREE AMERICAN FOLK HYMNS arranged by:

"My Shepherd Will Supply My Need" Thompson

"My Lord, What a Mornin'" Burleigh

* "O Saviour Blest" Hutson-Havergal

Congregation will remain seated but please join in singing the last stanza of "O Saviour Blest". This is a simple but beautiful hymn of the early American church. This arrangement copies the form of hymn singing in those days when hymn books were scarce. The minister or "song leader" often "lined out" melody and words by singing the hymn several times. The choir will "line out" the melody in 4 stanzas. On the 5th stanza, the congregation will please join in. Listen to the tune as they sing, then follow director's signal for the final stanza. (Words below)

Stanza 5. Blest Saviour of the souls of men; To thee our hearts
we bring,
O guide and help us evermore; Our Saviour and our King,
Amen.

SOLO (with choir)...,"Inflamatus" from Stabat Mater Rossini
Mrs. J. Herbert Waldrop, Jr.

ANTHEM....."Gloria in Excelsis" Mozart

BENEDICTION..... The Minister

CHORAL RESPONSE....."The Threefold Amen" Danish

ORGAN POSTLUDE "Rigaudon" Andra Campra

Refreshments will be served in the Eure Building by the W.S.C.S.,
immediately following the program.

NOTICE (continued)

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