

John Cennick, Hymn-Writer and Evangelist

By The REV. DR. FRANK BAKER

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"Aged 36 Years"! At the untimely close of his ministry John Cennick was only a year older than John Wesley at the commencement of his own evangelical ministry in Aldersgate Street, just half a mile distant. Yet what a wealth of Christian witness had been crowded into those years!

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It was therefore as a Moravian rather than as a Methodist preacher that Cennick visited Ireland in 1746. That Christmas he earned a nickname which clung to the Wesleys also from their first visit to Ireland in 1747, and for many generations afterward. In Dublin Cennick denounced the adoration of the Virgin Mary, proclaiming, "I curse and blaspheme all the gods in heaven but the Babe that lay in Mary's lap, the Babe that lay in swaddling clothes." For the Dubliners Cennick became "Swaddling John," and his followers "Swaddlers," a title inherited by the Irish Methodists.

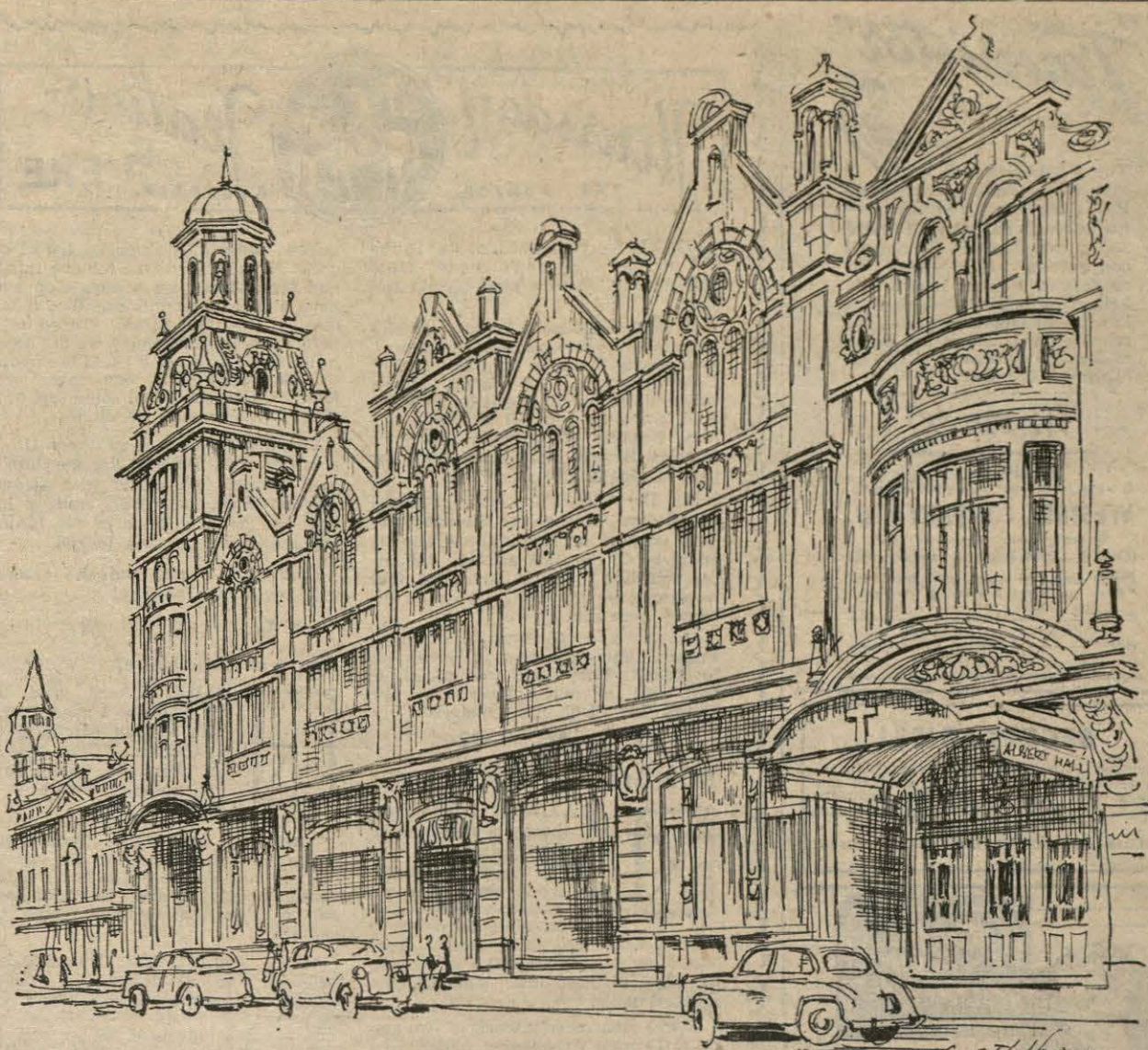
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MOST people, however, remember the name of John Cennick—if they remember it at all—either as an early Methodist lay preacher, as the first master of Kingswood School, nor as the pioneer of Moravianism in Ireland and the West of England, but as a hymn-writer.

Yet how little known is his literary memorial to-day! During fourteen years Cennick published sixty original works, mainly sermons, but including eight volumes of hymns. For over a century after his death his sermons undoubtedly exercised a great influence in evangelical circles—as, indeed, upon young Francis Asbury, the Wesley of America.

Cennick's discourses were reprinted separately and collectively every decade until 1852. During the last century, however, his sermons have been forgotten, as also have most of his 750 hymns. The *Methodist Hymn-book* reveals what has survived the test of time from the pen of this remarkable young evangelist, who was almost as fertile in procedural experiment as Charles Wesley himself.

[Continued in column three]



THE Albert Hall in Peter Street, Manchester, where the Conference will meet from July 4-15, as seen by Geoffrey S. Fletcher. The building is of Belgian renaissance style carried out in terra cotta, and stands almost opposite the Free Trade Hall, newly-restored, and for more than forty years has maintained and continued the work done in that building by the Rev. Samuel F. Collier who, for twenty-one years, preached to what was claimed as the largest regular congregation in the country. In continuing that tradition, of course, the Albert Hall ministers have embarked on their own characteristic adventures in evangelism and the latest of these included last winter's series of meetings, "Saturday Night at the Albert." This year extensive work of renewal and redecoration has been carried out at the Hall.

Michael Faraday, Scientist and Christian

By Professor C. A. COULSON,
M.A., D.Sc., F.R.S.

BIOGRAPHIES of famous scientists are "all the rage" nowadays. And there have been previous biographies of Michael Faraday. But this one is a not unwelcome arrival, for it speaks of its hero as a man, and with as little technical jargon as possible. Anyone who can read should be able to take up this little book by Professor Kendall of Edinburgh (*Michael Faraday*, Faber and Faber, 12s. 6d.); if he does not already know much about Faraday it will not be long before he begins to understand why, if the professional scientists of Britain were asked to name the two greatest in their tradition, they would all place Newton top of the list, and a very large number would place Faraday next.

Indeed, he was a remarkable man. He was either the first or among the first to liquefy certain gases, to isolate benzene, to make optical glass suitable for the

[Continued from column two]

though without Wesley's firm and sure touch.

The *Methodist Hymn-book* preserves three hymns by Cennick—"Thou great Redeemer, dying Lamb" (104), "Children of the heavenly King" (696), and "Ere I sleep, for every favour" (947). "Ere I sleep" is from Cennick's first literary production, published in 1741, when he was twenty-two—*Sacred Hymns for the Children of God, in the Days of their Pilgrimage*. "Children of the heavenly King" is from a completely independent volume with exactly the same title, published later in the same year or early in 1742. "Thou great Redeemer" (originally "dear Redeemer") first appeared in 1745, in Part III of *Sacred Hymns for the Use of Religious Societies*.

Yet the *Methodist Hymn-book* by no means tells the whole story. For John Cennick has won for himself a unique place in the social worship of Christians, from which he seems never likely to be ousted. Whenever Christians join their voices in song before or after a meal, even the most ardent Wesley enthusiasts ignore Charles Wesley's "Graces" and perpetuate those of John Cennick, which appeared alongside "Ere I sleep" in his first volume of hymns.

Perhaps no more fitting tribute could be paid to him in this bicentenary commemoration than to reprint the lines exactly as they stand on pages seventy-five and seventy-six of the first edition of his first publication:—

Grace before MEAT.
Be present at our Table, LORD;
Be Here, and Ev'ry Where ador'd;
Thy Creatures bless, and grant that we
May feast in PARADISE with Thee.

Grace after MEAT.
We bless Thee, LORD, for this our Food,
But more for JESUS' Flesh and Blood;
The Manna to our Spirits giv'n,
The Living Bread sent down from Heav'n;
Praise shall our Grateful Lips employ,
While Life and Plenty we enjoy;
Till worthy, we adore thy Name,
While banqueting with CHRIST, the LAMB.

lenses of telescopes and similar instruments, to devise stainless steel, to understand what happens in a battery when a current flows. Yet above all these stands out his work on electricity. He made the first electric motor and, almost single-handed, did for the nineteenth century something that was to revolutionise industry and affect even the pattern of home life: it was he who made possible the unbelievable experiments of our twentieth century.

Yet that was not his aim. He wanted to know nature's ways and to enjoy them. So Professor Kendall shows him jumping for sheer joy when an experiment goes nicely—thrilled to bits when someone else beats him to a result and writing in his daily record about one of his experiments, "capital." When he built his first quaint little electric dynamo to make electricity, and his first little motor to use it, he could have had very little idea of what they would lead to. Mr. Gladstone, when Chancellor of the Exchequer, once asked him: "But what's the good of it?" I think there must have been a twinkle in his eye when he replied: "Some day, Mr. Chancellor, you'll be able to tax it." His words were all too true. For in fact the electrical industry, almost wholly derived from Faraday's early work, is now one of our largest industries, and is likely to develop even more. Perhaps in some ways it would have been better if Faraday himself had taken more interest in the applications of his fundamental studies. As things turned out, it was almost fifty years before dynamos and motors became commercially available.

But his interest lay in his work. He was Director of the Royal Institution, and scientific adviser to Trinity House, the body responsible for our lighthouses. He instituted the annual Children's Lectures, now among the most famous of all lecture courses, and himself gave them no fewer than nineteen times! Withal he was a simple man, and a humble one. He refused a knighthood and the Presidency of the Royal Society. He sacrificed consultation fees to industry that at one time were bringing him in

more than twenty times his salary at the Royal Institution—and all to enable him to do his research! And what researches! Before he had finished, his notebooks described the results of experiment number 16,041.

Herein lies the secret of his success—a brilliant, restless inquisitiveness that counts anything other than its search for truth as, by comparison, worthless. He was religious, but even that had to be carefully regulated. For when he went into his laboratory he forgot his faith, and when he entered his oratory he left behind his science. This will not do for us to-day, who cannot rest satisfied with less than a whole view of life. But at any rate we can salute a great man, and be glad for the breezy informal account which this book provides.

Briefly . . .

Going Into The Past, by Dr. Gordon Copley (Phoenix House, 8s. 6d.), the latest volume in the "Excursions" Series for Young People, is a splendid book to place in the hands of intelligent boys and girls. It will encourage a genuine interest in field archaeology, showing how it can have all the excitement of detective work. Beginning with the Stone Age, the author writes about the great Bronze Age, "the coming of the ploughman," the Iron Age, the Roman occupation; and the later development of our complex life. The final chapter, "What You Can Do," is full of practical, and stimulating, advice. A good index and numerous photographs add to the interest.

Lincoln The Unknown, by Dale Carnegie (World's Work, 3s. 6d.), Cedar Book No. 23, is a new edition of a famous biography in which the great American President is portrayed as a very human person.

A reader may be known by the heroines he cherishes. Most of us, at one time or another, have probably joined the Brotherhood of the Rose. Even if a little doubtful about the quality of the lady in question, it was well worth the doing for adventure's sake. Everyman's Library (J. M. Dent) have reissued Charles Kingsley's *Westward Ho!* at six shillings, with a new introduction by Dr. J. A. Williamson, which confirms the view many of us hold that, in spite of blemishes, here is a treasure store for boys of any age in every generation.

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