The Medieval Academy of America

Constituent of The American Council of Learned Societies

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NEWS RELEASE

The Medieval Academy of America has selected Susan Keefe of Davidson College as one of two joint winners of the Van Courtlandt Elliott Prize for 1985. Awarded annually for an outstanding first article in the field of medieval studies, the Elliott Prize will be presented to Ms. Keefe for her article, "Carolingian Baptismal Expositions: A Handlist of Tracts and Manuscripts," published in Carolingian Essays, edited by Uta-Renate Blumenthal (Catholic University of America Press, 1983), pp. 169-237.

The Elliott Prize will be presented to Ms. Keefe on April 13 at Indiana University, Bloomington, during the annual meeting of the Medieval Academy. Sharing the Elliott Prize for 1985 will be Robin Fleming of the University of California, Santa Barbara.

The Van Courtlandt Elliott Prize

The Van Courtlandt Elliott Prize, established by the Medieval Academy of America in 1971, is awarded annually for a first article in the field of medieval studies, judged by the selection committee to be of outstanding quality. To be eligible, the author must be resident in North America.

Van Courtlandt Elliott was Executive Secretary of the Academy and Editor of <u>Speculum</u> from 1964 to 1970. The prize that bears his name consists of a certificate and a monetary award of \$300.

Recent winners of the Elliott Prize include the following:

1985: two awards

- (1) Robin Fleming, "Domesday Estates of the King and the Godwines: A Study in Late Saxon Politics," Speculum 58 (1983), 987-1007
- (2) Susan A. Keefe, "Carolingian Baptismal Expositions: A Handlist of Tracts and Manuscripts," in <u>Carolingian Essays</u>, ed. Uta-Renate Blumenthal (Washington, D.C., 1983), 169-237
- 1984: Katherine H. Tachau, "The Problem of the <u>Species in medio</u> in the Generation after Ockham," <u>Medieval Studies</u>
 44 (1982), 394-443
- 1983: Lance W. Brunner, "A Perspective on the Southern Italian Sequence: The Second Tonary of the Manuscript Monte Cassino 318," Early Music History 1 (1981), 117-64
- 1982: Carolyn M. Malone, "Les fouilles de Saint-Bénigne de Dijon (1976-1978) et le problème de l'église de l'an mil,"

 <u>Bulletin monumental</u> 138 (1980, 253-84
- 1981: (1) Paul H. Freedman, "An Unsuccessful Attempt at Urban Organization in Twelfth-Century Catalonia," Speculum 54 (1979), 479-91
 - (2) Virginia Jansen, "Superposed Wall Passages and the Triforium Elevation of St. Werburg's, Chester,"

 Journal of the Society of Architectural Historians
 18 (1979), 223-43