

Sent email
Oct. 7, 2005

Dear Roger,

I feel I have just been to Koenigsberg! What a treat! What a treasure to have your portfolio, and to walk through such photographs! You are truly wonderful to keep me up on your and Luba's life. I knew Luba had many hidden gifts, but never did I know she had such imagination in interior decorating, or that it was possible to create such a fantasy haven, even if you could imagine it. You seem already deeply attached to Koenigsberg—I envy your living in such an historic city. I was also envious of your trip to Troia and Montevergine. Somehow, I will get there too.

I can hardly complain of a lack of adventures for myself this summer. I made it to Greece for a month to explore Byzantine ruins, and especially baptisteries and fonts. More and more I am interested in their location near, in or on pagan healing sites—holy springs, Asklepians, agyamas, and the continuity of paganism in Christianity. I was all over the mainland, hiring a car and a driver, and then on 5 islands, driving myself. It was very expensive, being as Greece is on the Euro, but I have no regrets. Every day was wild—not knowing exactly where half of these fonts lay out in the weeds somewhere. Just finding them was such an exaltation. I took 237 photos, and that was ignoring all the incredible classical remains I hardly nodded to. I'm glad I went to so many out of the way places, because I could experience Greece without all the tourists.

I would like to now cover the Macedonia, Yugoslavia, Serbia area, and would love your advice on how easy or difficult it is to drive around the east coast of the Adriatic.

On a different note, I wonder if I could beg your advice. I do not know how much you recall of my Creed project, to edit a large group of Carolingian creed commentaries (one volume) and to offer an inventory of creed commentary collections in Carolingian volumes (a second volume). The first volume I submitted to Brepols back in 2001 with a "pre-agreement" to publish, but Luc Jocque seemed to think it might be better to publish volumes one and two at the same time. Volume 2, the Inventory, went to him in 2002, and Luc sent it to a Latinist for revisions. That took a year, but was done and his revisions given to the editorial board of Corpus Christianorum. It has been "under review" with the board since then. Luc gave it to a man named Ferdinand Bossier to review, but it just sat and sat. I have sent Luc polite inquiries from time to time, as often as I felt I could without being rude. Now it has been nine months since he last wrote to me (in response to my letter) and said he would write me as soon as he heard from Bossier. I have composed a letter to Jocque (not yet sent) expressing my concern at the delay and wondering if something has happened to Bossier, or if such a wait is not unusual. I again offered to resubmit a revised version of Inventarium if they would send me the Latinist's corrections, asking if that would speed things up. I do not think I sound rude, but I am a little less docile sounding than usual with Luc, whom I do respect very much, and to whom I am very grateful for his interest. It seems to be more of a problem of his being able to push Bossier. Is my letter inappropriate? Is this length of time unusual? Is there something else I should say or do? Thank you if you have any insights on the situation.

Please give Luba my love, and congratulations on her Magister's diploma and her architectural triumph. The Rolling Stones are actually coming to Duke's football stadium tomorrow with tens of thousands of fans, but after that, I hope to enjoy a peaceful Fall break. I can't imagine your not doing the same in Keonigsberg.

With so much love,

Susan