

UNIVERSITY RESEARCH COUNCIL

Application for ☒ Regular, ☐ Major Grant

Name: Susan A. Keefe

Rank: Assistant Professor

Department/School: The Divinity School

Title/Subject of Project: The Education of a Christendom:
Clerical Instruction and Popular Belief in Ninth-century Europe.

Type of Project: ☐ Pilot project in preparation for
outside funding application
☐ Self-contained project of 1 year's
duration or less
☐ Part of long-term study
☒ Finalizing a study in preparation
for publication
☐ Other (please describe briefly)

Have you received previous URC funding for this project:

☒ yes ☐ no

Outside funding for this project is:

☐ Unavailable
☐ Probably unavailable without preliminary study
☒ Available but inconvenient/difficult to obtain
☐ Available but applicant has not applied for support
☐ Available but applicant will not apply for support
(if this item is checked, please explain in body of
application)

Signature Susan A. Keefe Date: March 23, 1992

Amount of this application: \$ 2,000.00

REPORT ON PREVIOUS URC RESEARCH GRANTS

1989-90, 1990-91, 1991-92 Award Years

19 91 - 19 92 Grant # Amount \$4,300.00

Title: The Education of a Christendom: Clerical Instruction
and Popular Belief in Ninth-century Europe.

Significant Accomplishments to Date:
Please see the attached application.

19 ____ - 19 ____ Grant # Amount

Title: _____

Significant Accomplishments to Date:

19 ____ - 19 ____ Grant # Amount

Title: _____

Significant Accomplishments to Date:

CARRY-OVER INFORMATION

Do you expect to ask for a carry-over for any URC research grant
which you now hold? no Expected amount of carry-over?

If you do, what is the reason you have not completed the project?

BUDGET

Salaries (payments to be made to personnel
at regular intervals) \$ _____

Nature of Assistance _____

Rate of Reimbursement _____

Wages (payments to be made to typists, assistants, etc.
at irregular intervals) \$ _____

Nature of Assistance _____

Rate of Reimbursement _____

Laboratory Supplies (specify) \$ _____

Office Supplies (specify) \$ _____

Duplicating Expense/Photography (specify) \$ _____

Equipment (specify) \$ _____

Travel Expense

Transportation \$ _____

Subsistence \$ _____

Itinerary: _____

Other Expenses (specify) \$ 2,000.00

Foreign microfilm of early medieval manuscripts

(please see my proposal).

TOTAL AMOUNT REQUESTED

\$ 2,000.00

DESCRIPTION OF PROJECT

(Add supplemental sheets if necessary)

APPLICATION OF SUSAN A. KEEFE
FOR A URC REGULAR GRANT, 1992

Last year (Spring, 1991), I was awarded a URC Major Grant for support of a project entitled, "The Education of a Christendom: Clerical Instruction and Popular Belief in Ninth-century Europe." The ultimate goal of this project was to publish a book with this title, and the grant was requested in order to pay for travel to manuscript libraries in Europe and microfilm of numerous medieval manuscripts whose ninth-century Creed commentaries will be published in my book. (I have included a copy of my 1991 proposal in this application.)

I am enormously grateful for the URC Grant, which permitted me to launch my project. I was able to do extensive research in Europe for two months last summer. (I have enclosed a copy of my actual itinerary.) I visited twenty-four national, municipal, and monastic libraries in France, Switzerland, Italy, and Spain, and consulted well over one hundred manuscripts. Of those consulted, I determined a list of forty-nine manuscripts I was most desirous to obtain on microfilm (see enclosed list). My research, however, especially using the incipit files at the Institut de Recherche et d'Histoire des Textes in Paris, turned up numerous more manuscripts I have not yet consulted, which contain Creed material that has never been identified, published, or analyzed.

My project to survey as many extant ninth-century manuscripts as possible for this book can only be done with extensive reliance on microfilm. For this reason I am requesting further assistance to pay for this microfilm of early medieval manuscripts ordered from European libraries. I am not eligible to apply for a Major Grant, but I am requesting the maximum amount from a Regular Grant. \$2000 will not, in fact, cover this expense. I must plan to be charged a minimum of \$50 for each microfilm of a manuscript I order (sometimes the cost is much higher). Also, every payment I make involves purchasing a foreign bank draft, at \$15 per draft. I have already ordered all forty-nine manuscripts on the enclosed list, and (at this date) have received twenty-two. I have a minimum of fifty more manuscripts of which I must obtain microfilm. That alone will total \$2500.

The time and expense my project involves is unusual in comparison with some book publications. I am, however, committed to manuscript research, and believe in the tremendous importance to social and liturgical historians of a book which, for the first time, collects all the evidence for the teaching of the Christian Creeds in the ninth century. I have been granted a junior leave of absence for the Spring Term, 1993, and at that point will be spending full time in the analysis of the microfilm material and the preparation of editions of Creed texts never before published.

Although I will have other expenses, including computer and print-out costs and a trip to the microfilm resources at the Hill Monastic Manuscript Library in Collegeville, Minnesota, I am requesting the \$2000 maximum strictly

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Although I will have other expenses, including computer and print-out costs and a trip to the microfilm resources at the Hill Monastic Manuscript Library in Collegeville, Minnesota, I am requesting the \$2000 maximum strictly

for the cost of foreign microfilm. I would like to add that I have already discussed my project and shared manuscript information with a number of historians here and abroad. Thus, the investment in the microfilm extends far beyond the publication of a single book and helps the wider community of scholarship of all those engaged in unraveling the contents of early medieval manuscripts. With the opening of Eastern Europe, scholars now have access to more manuscripts and an even greater possibility of identifying texts in western European manuscripts.

VITA

SUSAN ANN KEEFE

PERSONAL

Date and Place of Birth: May 21, 1954; Rye, New York
Address: 2920 Chapel Hill Rd., #6-C, Durham, NC 27707
Phone: 919-660-3469 (office); 919-490-6253 (home)

EMPLOYMENT HISTORY

1988 to present: Assistant Professor of Medieval Church History,
The Divinity School, Duke University, Durham, NC.
1987-88: Mellon Faculty Fellow, History Dept., Harvard University.
1983-87: Assistant Professor of Medieval History, Davidson College.
1981-83: Mellon Instructor in History, California Institute of Technology.
1976-81: Teaching Assistant, Centre for Medieval Studies, University
of Toronto.

EDUCATION

1981 Ph.D. University of Toronto (Medieval Studies)
1976 M.A. University of Toronto (Medieval Studies)
1975 B.A. University of Pennsylvania (History and Classics)

PH.D. DISSERTATION

Title: Baptismal Instruction in the Carolingian Period: The Manuscript
Evidence.
Supervisor: Roger E. Reynolds, Professor of Liturgy, Centre for
Medieval Studies and Senior Fellow, Pontifical Institute
of Mediaeval Studies, University of Toronto.

HONORS AND AWARDS

Greek Prize, Classics Dept., U. of Penn., 1975
B.A. Magna Cum Laude, U. of Penn., 1975
Phi Beta Kappa, U. of Penn., 1975
U. of Toronto Open Fellowships: 1975-76, 1976-77, 1977-78
Deutscher Akademischer Austauschdienst Scholarship, 1978-79
Mary H. Beatty Fellowship, U. of Toronto, 1978-79 (declined)
Ontario Graduate Scholarships: 1979-80, 1980-81
Hill Monastic Manuscript Traveling Fellowship, 1980
Mellon Postdoctoral Research/Teaching Fellowship, California
Institute of Technology, 1981-83

Mellon Fellow in Early Christian Studies at the Catholic University of America, 1983-84 (declined)
 Medieval Academy of America Van Courtlandt Elliott Prize for First Published Article, "Carolingian Baptismal Expositions: A Handlist of Tracts and Manuscripts," 1985
 Mellon Faculty Fellowship at Harvard University, 1987-88
 American Council of Learned Societies Grant-In-Aid, 1991
 Duke University Major Faculty Research Grant, 1991

PUBLICATIONS

- Book (forthcoming), Water and the Word: Baptism and the Education of the Clergy in the Carolingian Empire: A Study of Texts and Manuscripts. (publisher and date pending.)
- Article, "Baptism" in Dictionary of the Middle Ages, New York, Charles Scribner's Sons, vol. II, 1983, pp. 83-86.
- Article, "Carolingian Baptismal Expositions: A Handlist of Tracts and Manuscripts" in Carolingian Essays, ed. by Uta-Renate Blumenthal, Catholic Univ. of America Press, Washington, D. C., 1983, pp. 169-237.
- Article, "An Unknown Response to Charlemagne's Baptismal Questionnaire from the Archiepiscopal Province of Sens," in Revue Bénédictine, XCVI, nos. 1-2 (1986), pp. 48-93.
- Article, "The Claim of Authorship in Carolingian Baptismal Expositions: the Case of Odilbert of Milan" in Fälschungen im Mittelalter. Internationaler Kongress der Monumenta Germaniae Historica, München, 15.-18. September 1986 (Schriften der Monumenta Germaniae Historica 33.2;) Hannover, 1988, pp. 385-401.
- Review, Pierre J. Payer, Sex and the Penitentials, Toronto, 1984, in Speculum, 61 (April, 1986), pp. 453-455.
- Review, Edward James, transl., Gregory of Tours: Life of the Fathers, Liverpool, 1985, in Church History, 54, no. 4 (Dec., 1985), pp. 512f.
- Review, Luce Pietri, La Ville de Tours du IVe au VI Siècle: Naissance d'une Cité Chrétienne, Rome, 1983, in Church History, 56, no. 1 (Mar., 1987), pp. 109f.
- Review, Joseph H. Lynch, Godparents and Kinship in Early Medieval Europe, Princeton, 1986, in Church History (forthcoming).
- Review, Michael J. Enright, Iona, Tara, and Soissons: The Origin of the Royal Anointing Ritual, Berlin/New York, 1985, in Church History, (forthcoming).
- Review, Pierre-Marie Gy, La Liturgie dans l'Histoire, Paris, 1990, in Speculum (forthcoming).

RESEARCH AT COLLECTIONS

1978-79 Handschriftenabteilung, Bayerische Staatsbibliothek, Munich;
 Deutsche Staatsbibliothek, Berlin; Staatliche Bibliothek, Bamberg

- 1980 Hill Monastic Manuscript Library, St. John's University, Collegeville, Minnesota
- 1981-83 The Huntington Library, San Marino, California
- 1985 Paris, Institut de Recherche et d'Histoire des Textes; Paris, Bibliothèque Nationale; Sélestat, Bibl. Municipale; Milan, Bibl. Ambrosiana; Vatican, Bibl. Apostolica Vat.; Naples, Bibl. Naz. Vitt.-Eman.; Florence, Bibl. Med. Laurenz.; Novara, Bibl. Arch. Dioces.; Nimes, Arch. Dépt. du Gard; Barcelona, Bibl. Univ.; Madrid, Bibl. Naz.; El Escorial, Real Bibl. de San Lorenzo
- 1991 Paris, IRHT; Paris, Bibl. Nat.; Orléans, Bibliothèque Municipale; Brussels, Bibl. Royal Albert Ier; St.-Omer, Bibl. Mun.; Cambrai, Bibl. Mun.; Laon, Bibl. Mun.; Troyes, Bibl. Mun.; Verdun, Bibl. Mun.; Sélestat, Bibl. Mun.; St. Gall, Stiftsbibliothek; Einsiedeln, Stiftsbibl.; Turin, Bibl. Naz.; Turin, Bibl. Reale; Verona, Bibl. Capitolare; Padova, Bibl. Ambrosiana; Vatican, Bibl. Apost. Vat.; Rome, Bibl. Naz. Centrale Vitt.-Emman.; Albi, Bibl. Mun.; Barcelona, Arch. de la Corona de Aragon; Barcelona, Arch. Capitolare; Barcelona, Bibl. Universitat; Vich, Arch. Capitular; El Escorial, Real Bibl. de San Lorenzo; Madrid, Bibl. Naz.; Montpellier, Bibl. Interuniversitaire; Lyon, Bibl. Mun.

REFERENCES

Prof. Arnold Angenendt
Kath.-Theol. Fakultät
Johannisstr. 8-10
4400 Münster

Prof. Roger E. Reynolds
Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent East
Toronto, Ontario, Canada M5S 2C4

Prof. Leonard E. Boyle, Prefect
Biblioteca Apostolica Vaticana
Vatican City, Italy

Prof. Michael Sheehan
Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent East
Toronto, Ontario, Canada M5S 2C4

Prof. David Ganz
Dept. of Classics
University of North Carolina at Chapel Hill
212 Murphey Hall 030 A
Chapel Hill, North Carolina 27514

copy of
1991 proposal

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Name: Susan A. Keefe

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Have you received previous URC funding for this project:

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☐ Unavailable
☐ Probably unavailable without preliminary study
☒ Available but inconvenient/difficult to obtain
☐ Available but applicant has not applied for support
☐ Available but applicant will not apply for support
(if this item is checked, please explain in body of
application)

Signature *Susan A. Keefe* Date: Feb. 19, 1991

Amount of this application: \$ 5,000.

APPLICATION OF SUSAN A. KEEFE
FOR MAJOR GRANT PROGRAM, 1991

INTRODUCTION

I am applyinng for a Major Grant in order to meet the expenses of manuscript research in European archives with a view to publication of a book on creeds and creed commentaries in eighth and ninth-century manuscripts. My request for the full limit of the Grant is necessary to cover travel to and in Europe, living expenses, and the cost of microfilming manuscripts I will be examining, from June 1 to August 1, 1991.

I have no alternative but to apply for a Major Grant, given the fact that even minimally estimated expenses for two months of intensive research in Europe come to well over the full amount available from a Regular Grant, as I will outline in my Proposal. I have applied for outside funding for this project, both from the NEH and the ACLS, but I have no guarantee that these fund-applications will come through. Even if one of them should, it would not be sufficient to cover my estimated budget.

The "Type of Project," a "self-contained project of one year's duration or less," refers to the actual visitation time of manuscripts in Europe. The microfilm purchased after seeing the manuscripts will permit the research to go on, and the book to be written, here at Duke over the next several summers. At this stage, to initiate the project, actual visitation of the holdings of many poorly-catalogued libraries is essential in order to establish the contents of the extant Carolingian manuscripts.

TITLE OF PROPOSAL: The Education of a Christendom: Clerical Instruction and Popular Belief in Ninth-Century Europe: A Study of Creeds and Creed Commentaries in Carolingian Collection Volumes.

DESCRIPTION OF PROPOSAL:

I am applying for a Major Grant in order to meet the expenses of research at European archives from June 1 to August 1, 1991. This research is aimed at the publication of a book with the title of this proposal.

In the broadest sense my project deals with the history of education. Across western Europe at the time of Charlemagne (ca. 800) reforms sought to unite his empire through a common faith, common forms of worship, and a single religious law code. Such unity of belief and practice could only be brought about in a lasting way through education. For the rural population, the bishops and their parish priests were its only contact with the world of learning. Yet, we know almost nothing about the education of the parish priest at the time of the so-called "Carolingian Reform."

Is it possible, today, to remove this ignorance: to confirm or reject **on the basis of actual evidence** (not reform laws) the importance of the Carolingian era in the history of popular education? The closest we will ever come to knowing how and what the people at the grass-roots level of society were taught are the manuscripts containing instruction for the clergy. My introduction to these manuscripts came about through my long interest in baptismal expositions (commentaries or instructions on the rite of baptism), and the ninth-century volumes in which they are contained. My finds have now been summarized in a forth-coming book on baptism in the Carolingian empire.

But the book, rather than completes, only opens up more imperatively the inquiry about the true nature and importance of the Carolingian Reform (or "Renaissance") for western civilization. It is only one study among dozens scholars are recently generating on the Carolingian era, based on

manuscript research. (These include studies of genres of literature such as canon law collections, penitential books, sermon collections, bishops' diocesan statutes, church inventories and library catalogues, and charters.) The answers to questions regarding the transmission of classical education, the understanding of the Christian faith and its interpretation to a pagan world (pagan in all but name), the existence of schools, the method and means of teaching, the extent of the use of books, the use of Latin vs. the vernacular, to the degree they can be had, lie in the surviving manuscripts.

These precious volumes, astonishingly enough, have been far from fully examined by scholars. Many contain texts that have never been identified or published. The reason for their neglect has been due, in part, to the lack of paleographic expertise needed to identify these manuscripts as Carolingian, before the time of Professor Bernard Bischoff (Munich) in the second half of this century. Only with his secure identifying of hundreds of manuscripts lying in European monasteries and archives, scholars now are permitted an interest in anonymous texts which do not need a known author to be labeled Carolingian.

Together, the work of scholars is building an impressive new picture of the literary activity of the Carolingians and their contribution to western thought. Our textbooks now need to be revised that call the Carolingians mere copyists, and that neglect the diversity of ideas and difficulty of standardizing belief or thought across Carolingian Europe. Diversity has been true of Europe down to today. Indeed, regard for indigenous customs may be stronger than the economic lure toward complete uni-culture in the EC.

In my recently completed book I describe the contents of over sixty ninth-century manuscripts. While I focused in these manuscripts on baptismal

expositions, which taught the priest how baptism must be celebrated and explained to the people, now I wish to launch into a new area of investigation and thought: the creeds and creed commentaries which appear in ninth-century manuscripts intended for the instruction of the clergy and people.

No one has as yet systematically collected the texts pertaining to the definition of the faith and identified them. Yet they reveal what the baptized people of the ninth-century European countryside were actually taught about the Christian faith, and how much diversity of belief existed from one area to another. In the late eighth and ninth century, Europe, while nominally orthodox Christian, was still struggling with widespread paganism and with Arianism, Adoptionism, Pelagianism, and other less well-defined mis-constructions of Christianity. Part of the story of the Christianization of Europe is wrapped up in the creeds which every male and female parent or sponsor was required to memorize and recite at baptism.

My preliminary investigations have revealed the use of variant wordings of the Nicene, Apostles, Athanasian, and other Creeds. Particularly intriguing are the variations among glosses, or explanations, of the phrases of the Creeds. Why do they vary? Do the variations reflect a wide range of understanding of Christianity regarding almost everything from the concept of a God who is Three and One, to a resurrection of the body, a judgment, and a reward for one's good or bad deeds?

The need to establish a list of the extant Carolingian creed material has been voiced by numerous scholars. It will help to sort out anonymous texts in the Carolingian collection volumes (defined as a large number of diverse texts all bound together in a single volume) and enable us to link manuscripts now scattered in many archives over eastern and western Europe and even the United States. By such links we have been able to date,

locate, and sometimes establish the author of anonymous texts.

My book on the creeds will also aim to shed some light on another problem area in the current manuscript research: no one has yet made an attempt to appreciate the Carolingian collection volumes as books each with an intended purpose or recipient. We need to consider the volume as **a whole**. How was it intended? As a schoolbook? a bishop's manual? a library exemplar for copying? a clerical instruction-reader? a missionary's vade me-cum? There are numerous possibilities, but we must begin to establish some criteria by which to define the intended destination of these volumes, so that we do not overlook the actual purpose or function of any individual text found in them. This is absolutely key to evaluating accurately the true nature and success of the Carolingian Reform regarding whom it effected.

Thus, in order to write this book it is first necessary to show for whom the manuscript volumes were intended that contain the creed commentaries. I must describe their entire contents, a neglect of scholars in the past. Because catalogue descriptions often fail to give complete descriptions of the contents of these Carolingian collection volumes, I must go to the libraries and read them, take notes and order microfilm (where permitted) of any finds.

Some efforts are underway to microfilm the extant medieval manuscripts in Europe. The Hill Monastic Manuscript Library at St. John's University in Collegeville, Minnesota has filmed a large number of libraries in Austria and Germany, and scattered libraries in Spain, Portugal, and England, which has saved me time and expense. But their project has yet to cover many of the libraries containing manuscripts I wish to see, especially in northern Italy and Spain. I have already established a fairly substantial list of manuscripts that do or probably do contain creeds or creed commentaries.

PLAN OF PROPOSAL

Specifically, my plan is 1) to continue gathering manuscript information between now and June 1, 1991, as well as write to the libraries I plan to visit (a courtesy that helps me when I arrive); 2) from June 1 to August 1, 1991 to see manuscripts in the following cities: in Germany: Berlin, Merseburg, Munich, Wolfenbüttel, Regensburg, Freising, Stuttgart, Fulda, Würzburg, Bamberg, Frankfurt/M, Karlsruhe, Cologne, Eichstätt, Düsseldorf. In Italy: Monza, Turin, Padua, Ivrea, Novara, Vercelli, Milan, Verona, Florence, Rome, Montecassino, Naples. In Spain: Barcelona, Vic, Tortosa, El Escorial. In France: Montpellier, Verdun, Albi, Paris, Orléans, Tours, Laon. This is only an initial list. I will be accumulating more cities after writing this proposal as I do more research in the catalogues available to me in this country and after speaking to some of my colleagues now in Europe.

BUDGET ESTIMATE OF PROPOSAL

Because of the necessity of working in Europe and the nature of the project involving manuscripts of which I must purchase microfilm in order to transcribe their contents for publication, I am requesting the full \$5,000 limit, to be spent as follows: estimated round trip airfare to Europe, \$1100; Eurorail pass for two months of unlimited travel, \$840; lodging and meals (\$35.00 per diem x 60 days), \$2100; microfilm (approximately \$50.00 per film x 30 manuscripts), \$1500.

I have no current support for this project, although I am pending the outcome of applications for a National Endowment for the Humanities Summer Stipend and an American Council of Learned Societies Grant-in-Aid.

Both of these awards are very difficult to obtain.

In conclusion, I feel that I am in a good position to tackle the creed commentaries because of the list of manuscripts I have already been able to assemble due to my work on baptism, because of my known association with liturgical commentaries and the Carolingian period by others who can alert me to new manuscripts, and because I have been able to gain some sense of the type of manuscripts most likely to contain Carolingian instructions on the creeds. In the past I have been received most graciously at European libraries and monasteries, and have found librarians only too eager to help me in my research.

LIST OF MANUSCRIPTS SEEN IN EUROPE, SUMMER 1991 THAT I
DEFINITELY WISH TO ORDER MICROFILM OF

1. Orléans, BM 313 (266), pp. 223-255 (IRHT has film: Pochette #6423)
2. Paris, BN lat. 1535, ff. 151-158 (no IRHT film)
3. Paris, BN lat. 2796, ff. 1-107 (no IRHT film)
4. Paris, BN lat. 2717, ff. 107v.-108 (no IRHT film)
5. Paris, BN lat. 2718, ff. 135-140v. (no IRHT film)
6. Paris, BN lat. 2832, ff. 136r.-137v. (no IRHT film)
7. Paris, BN lat. 13208, ff. 160r.-162v. (no IRHT film)
8. Paris, BN lat. 1603, ff. 152v.-163, 191v.-192 (IRHT only partial of these folios)
9. Brussels, BR 8654-72, ff. 107v.-111, 202v.-207v. (IRHT?)
10. St.-Omer, BM 293, ff. 78v.-89 (no IRHT film)
11. Cambrai, BM 485 (453), ff. 2-10v., 16r.-17v. (no IRHT film)
12. Cambrai, BM 204 (199), ff. 59v.-68v. (no IRHT film)
13. Cambrai, BM 625 (576), ff. 5v.-6, 67r.-80v. (or entire) (IRHT has film)
14. Laon, BM 288, ff. 1-15 (no IRHT film)
15. Laon, BM 445, ff. 92v.-96v. (no IRHT film)
16. Troyes, BM 1171, ff. 137-138v. (IRHT has film)
17. Verdun, BM 27, ff. 59v.-96v. (IRHT has film)
18. Verdun, BM 67, ff. 78v.-88 (IRHT has film)
19. Sélestat, BM 2, entire (no IRHT film)
20. St. Gall, SB 241, pp. 172-178 (end) (no IRHT film)
21. St. Gall, SB 911, pp. 292- 321 (end) (no IRHT film)
22. Einsiedeln, SB 27, ff. 1-73 (no IRHT film)
23. Turin, Bibl. Reale, Varia 141, ff. 114v.-120v. (end) (no IRHT film)

24. Monza, Bibl. Capit. e-14/127, ff. 37v.-69v. (esp. 57v.-62v.) (PIMS
has film; no IRHT film)
25. Padova, Bibl. Anton. 97, ff. 108-109 (no IRHT film)
26. Vatican, BAV Reg. lat. 231, ff. 142-165v. (IRHT?)
27. Vatican, BAV Vat. lat. 1347, ff. 63v.-65v., 71v.-78v. (IRHT?)
28. Vatican, BAV Reg. lat. 1997, ff. 40v., 137-152 (IRHT?)
29. Vatican, BAV Reg. lat. 191, ff. 49-50, 63-65, 75-78v. (IRHT?)
30. Vatican, BAV Vat. lat. 5760, ff. 140v.-141v., 167v.-169v. (IRHT?)
31. Vatican, BAV Reg. lat. 479, ff. 56-60 (IRHT?)
32. Albi, BM 43, ff. 23v.-24v. (IRHT has film)
33. Albi, BM 39, ff. 1-12v., 115v.-137v. (end) (IRHT has film)
34. Albi, BM 40, ff. 14v.-17v., 25r.-v., 36-42v. (IRHT?)
35. Barcelona, Arch. Cap. de Barc. 64, ff. 93v.-97v. (no IRHT film)
36. Barcelona, UB 228, ff. 1-6v., 117-120, 134v.-135v., 158r.-v., 163-173v.
(no IRHT film)
37. Barcelona, UB 574, ff. 90v.-91 (no IRHT film)
38. Vich, Arch. Cap. 39 (xxxv), ff. 135-149v. (HMML film)
39. Vich, Arch. Cap. Fragmentos XIV, frag. 43 (1 folio) (HMML film)
40. El Escorial, BSL L. III. 8, ff. 1-6, 10-14, 77-80 (no IRHT film)
41. El Escorial, BSL b. IV. 17, ff. 135-136v. (IRHT?)
42. El Escorial, BSL M. III. 3, ff. 50-64v. (IRHT?)
43. Montpellier, Ecole de Méd. H. 387, ff. 40v.-48v. (IRHT has film)
44. Montpellier, Ecole de Méd. H. 308, entire (IRHT has film)
45. Montpellier, Ecole de Méd. H. 306, ff. 211-213 (IRHT has film)
46. Montpellier, Ecole de Méd. H. 141, ff. 1-9 (IRHT has film)
47. Montpellier, Ecole de Méd. H. 58, ff. 135-142v. (no IRHT film)
48. Montpellier, Ecole de Méd. H. 233, ff. 111-113v. (IRHT has film)
49. Lyon, BM 611, ff. 36v.-37 (IRHT?)

ITINERARY OF SUSAN A. KEEFE MAY 29 - JULY 25, 1991

Wed., May 29	arrival in Paris
Thurs., May 30	Institut de Recherche et D'Histoire des Textes, Paris
Fri., May 31	Institut de Recherche et D'Histoire des Textes, Paris
Sat., June 1	Orléans, Bibliothèque Municipale
Sun., June 2	(visited Chartres)
Mon., June 3	Institut de Recherche et D'Histoire des Textes, Paris
Tues., June 4	Paris, Bibliothèque Nationale
Wed., June 5	Paris, Bibliothèque Nationale
Thurs., June 6	Institut de Recherche et D'Histoire des Textes, Paris
Fri., June 7	Institut de Recherche et D'Histoire des Textes, Paris
Sat., June 8	Paris, Bibliothèque Nationale
Sun., June 9	(traveled to Valenciennes)
Mon., June 10	Brussels, Bibliothèque Royal Albert 1er
Tues., June 11	St.-Omer, Bibliothèque Municipale
Wed., June 12	Cambrai, Bibliothèque Municipale
Thurs., June 13	Laon, Bibliothèque Municipale
Fri., June 14	Troyes, Bibliothèque Municipale
Sat., June 15	Verdun, Bibliothèque Municipale
Sun., June 16	(visited Metz)
Mon., June 17	Sélestat, Bibliothèque Municipale
Tues., June 18	St. Gall, Stiftsbibliothek
Wed., June 19	Einsiedeln, Stiftsbibliothek
Thurs., June 20	Turin, Biblioteca Reale; Biblioteca Nazionale
Fri., June 21	Turin, Biblioteca Reale; Monza, Biblioteca Capitolare
Sat., June 22	(visited Vercelli)
Sun., June 23	(visited Venice)
Mon., June 24	Verona, Biblioteca Capitolare; Padova, Biblioteca Antoniana
Tues., June 25	(train to Rome)
Wed., June 26	Vatican, Biblioteca Apostolica Vaticana
Thurs., June 27	Vatican, Biblioteca Apostolica Vaticana
Fri., June 28	Vatican, Biblioteca Apostolica Vaticana
Sat., June 29	(visited Assisi)
Sun., June 30	(visited Vatican Museum, Sistene Chapel)
Mon., July 1	Vatican, Biblioteca Apostolica Vaticana
Tues., July 2	Vatican, Biblioteca Apostolica Vaticana
Wed., July 3	Vatican, Biblioteca Apostolica Vaticana
Thurs., July 4	Rome, Biblioteca Nazionale Centrale Vittorio-Emmanuele
Fri., July 5	(train to southern France)
Sat., July 6	Albi, Bibliothèque Municipale
Sun., July 7	(train to Barcelona)
Mon., July 8	Barcelona, Archivo de la Corona de Aragon; Archivo Capítular de Barcelona; Biblioteca de la Universitat
Tues., July 9	Vich, Archivo Capítular
Wed., July 10	(train to Madrid)
Thurs., July 11	El Escorial, Real Biblioteca del Monasterio de San

Lorenzo; Madrid, Biblioteca Nacional

Fri., July 12	El Escorial, Real Biblioteca del Monasterio de San Lorenzo; Madrid, Biblioteca Nacional
Sat., July 13	El Escorial, Real Biblioteca del Monasterio de San Lorenzo
Sun., July 14	(train to Cáceres)
Mon., July 15	(train to Seville via Merida)
Tues., July 16	(visited Seville)
Wed., July 17	(visited Cordoba)
Thurs., July 18	(visited Granada)
Fri., July 19	(train to Barcelona)
Sat., July 20	(train to Montpellier)
Sun., July 21	(visited Avignon)
Mon., July 22	Montpellier, Bibliothèque Interuniversitaire
Tues., July 23	Montpellier, Bibliothèque Interuniversitaire
Wed., July 24	Lyon, Bibliothèque Municipale
Thurs., July 25	Paris, return to USA