

DAVIDSON COLLEGE  
APPLICATION FOR FACULTY RESEARCH GRANT  
1984-85

copy

Please type or print

Name: Susan A. Keefe

Application Date: Original: Sept. 7, 1984  
Updated: Jan. 10, 1985

Department: History

Amount Requested: \$ 3,000.00

Grant Period: Starting on July 1, 1985

and completed by Sept. 1, 1985

Category of Application: (Circle one. See page 4 for explanation of categories.)

1. Research in residence at Davidson College
2. Matching grant. Give outside source, amount and date:
3. Research away from Davidson College
4. Supplement toward sabbatical or leave of absence expenses
5. Supplement toward publishing expenses

Previous Five Year Grant History

Year	Amount	Source (Davidson College or Outside)
1983-4	\$ 600.00	Davidson College (for summer research in residence)
1980	\$ 250.00	Hill Monastic Manuscript Traveling Fellowship

Signature of Applicant: Susan A. Keefe

Reviewed on: \_\_\_\_\_

Amount Awarded: \_\_\_\_\_

Budget Item	Amount Requested
1. Stipend(s) (Give names)	
a. _____	\$ _____
b. _____	\$ _____
2. Expendable materials/supplies (itemize)	\$ _____
_____	
3. Permanent Equipment (itemize)	\$ _____
_____	
4. Transportation	
a. By car: _____ miles x \$0.20 per mile for 1 person =	\$ _____
_____ miles x \$0.22 per mile for 3 or more =	\$ _____
b. By public conveyance (itemize)	\$ 560.00
Eurorail pass for two months	
5. Lodging and Meals: 60 days x \$35.00 per day =	\$ 2100.00
6. Publication expenses (itemize)	\$ _____
_____	
7. Other (itemize)	\$ _____
a. round trip air fare New York-Paris	\$ 679.00
b. _____	\$ _____
 Total Amount Requested	 \$ 3,000.00

Describe your efforts to obtain outside funding for part or all of this project.

I have applied for a Grant-in-Aid from ACLS (American Council of Learned Societies). The rewards will not be announced until March.

[I am taking advantage of the opportunity to update my proposal, submitted September 7, 1984, for a faculty research grant to do research in Europe this summer. The proposal itself is essentially the same (with minor changes regarding my application for outside funds and the time of departure and return due to the Humanities Summer Program here in June), but it has become more urgent than ever that I make the necessary visits to European manuscript libraries this summer. This is due to the acceptance of a major article which will appear in the first fascicle of Revue Bénédictine, 1986. In the article I have referred readers to my forthcoming work (revised doctoral dissertation) for all the manuscript details which could not be included in the length of an article. I present several new theories in the article and dispute previous hypotheses about the authorship of certain anonymous Carolingian baptismal expositions. This is based on manuscript evidence, where I have had the opportunity to see more manuscripts than my predecessors. It is essential to my forthcoming work to be as accurate and complete as possible regarding the manuscript information I am presenting, as I will undoubtedly be receiving inquiries, comments, corrections and additions (I have already received letters from three German scholars requesting microfilm or alerting me to a neglected manuscript).]

I am requesting funds to go to Europe this summer in order to complete the revision, for publication, of my doctoral dissertation, "Baptismal Instruction in the Carolingian Period: the Manuscript Evidence." I have received encouragement, inquiries, and anticipation for its publication from eminent scholars in the area of my specialty. Because the forthcoming work will include, first, an updated inventory of medieval manuscripts containing Carolingian baptismal expositions (I have published a partial list in an article, "Carolingian Baptismal Expositions: A Handlist of Tracts and Manuscripts" in Carolingian Essays, Catholic U. of America Press, 1983); second, a description of the entire contents of the fifty-five earliest of these manuscripts, (because of unpublished material in them which is not cataloged and which is now of acute interest to scholars publishing in the field of Carolingian studies); and third, full editions of the baptismal tracts whose texts have never before been published, I must deal with a large number of manuscripts, all of which are not accessible on microfilm.

I spent two summers and an entire year in Europe and made use of microfilm collections of medieval manuscripts in the United States in order to establish the initial inventory. I have made numerous requests for more microfilm from European libraries, with a fair degree of success. In order to complete my revised dissertation, however, it is now necessary to go to those libraries in person where their manuscripts could not be filmed or whose manuscript holdings are insufficiently cataloged. I would like to be in Europe from July 1 to September 1, during which time I will go first to Paris (the Institute de Recherche et d'histoire des Textes), and then to a number of municipal libraries in France containing Carolingian manuscripts, including Troyes, Laon, Orléans, Lyon, and Albi. I will then proceed to Spain, (to the University Library in Barcelona and to El Escorial and other monastic libraries), and Italy, (the Vatican, the Ambrosian Library in Milan, and local libraries) where I must allot most of my time due to the more difficult access to collections, shorter hours of libraries, and less familiarity with their systems. With planning, it will be possible to accomplish my goals within the two months.

The additional benefit of this research work is the possible further

discovery of late eighth and ninth century treatises never brought to light, which I will be able to publish in the future. Already, previous research in Europe has provided me with material for articles. Last summer I wrote a major article which includes a first edition of an unknown baptismal instruction describing how Christian initiation was taught in the province of Sens at the beginning of the ninth century. This article has been accepted for publication in Revue Bénédictine, to appear in the first fascicle of 1986, and makes urgent my desire to publish my dissertation, containing other new editions, which I refer to in the article.

As I proposed in September, I also plan to use the occasion of my moving about in Europe to compile a slide collection for teaching medieval history at Davidson. This would include photographs of specific cities, towns, landscapes, cathedrals, baptisteries, shrines, and medieval iconography that correspond to specific points I emphasize in my lectures in my two survey courses. It is clear that some techniques must be developed for getting more students at Davidson interested in the medieval period of history. One very enjoyable way to engage students' imaginations in unfamiliar places and remote-sounding ways of life and systems of thought is through colorful and poignant illustrations. Ultimately I hope the slides will encourage students to explore Europe themselves on a JYA program or during the summer, and that they will increase their desire to take a foreign language, and art history, geography, philosophy, and other related courses.

In connection with these goals I would like to design a medieval summer program abroad for a small group of Davidson students. I have three possible themes in mind for a summer mini-course in Europe which I would like to investigate while in Europe this summer: 1) "The End of Classical Antiquity and the Beginning of the Middle Ages." This mini-course or "experience" would begin in Rome and take the students north to Byzantine Ravenna, over the Alps, into Gaul, and down the Rhine, studying Roman civilization in the West and its amalgamation with the Byzantine and Germanic. 2) "The Pilgrimage Route from Canterbury, England to Santiago de Compostela in Spain." This would take the students to many of the great medieval shrines of Europe following the medieval route and studying the social history of towns, popular life and thought, travel and communications. 3) "The Crusade Route from Northern Europe (probably beginning in Paris) to the Holy Land. This would trace the crusaders' steps from Northern Europe across the alps to Venice or Bari, across the Adriatic to Dyrrhachium (Dubrovnik) in Yugoslavia, across northern Greece to Constantinople, and south to Jerusalem via Antioch. I would like to investigate the feasibility of any of these regarding cost, transportation, time, and itinerary and submit a definite proposal to Davidson next year.

The primary purpose of my request for funds is my research work. But I take my teaching responsibilities very seriously and know that my going to Europe is always an opportunity to increase my knowledge and my enthusiasm for medieval history. Thus I am hoping Davidson will be able to cover my travel and lodging expenses this summer, should I receive no outside assistance, because I believe both my research and my teaching will be of benefit to the College in furthering faculty publications and student interest in the Middle Ages.