HISTORY 203: STUDIES IN MEDIEVAL HISTORY

THE BEGINNING OF THE MIDDLE AGES: THE WORLD OF ST. AUGUSTINE OF HIPPO

Fall Term, 1984 M,W 2-4, Room 325 Chambers Instructor: Keefe Office Hours: M-F, 9-12, Chambers 331, ext. 211

Course Description:

Crucial to understanding the characteristics of "medieval" are the political, legal, economic, social, and cultural changes that took place in the fourth and fifth century Latin West. No one man's life and works better reflect these changes than St. Augustine, Bishop of Hippo (354-430). This seminar will examine a critical period in western civilization through the eyes of this man, his friends, and his opponents, who bridged the end of classical antiquity and the beginning of the Middle Ages. From readings in primary texts we will discuss the origin and history of medieval notions regarding, for example, the nature of God, sin, predestination, ascetism, monasticism, pilgramage, the role of women, marriage, sex, the unity of church and state, the cult of the saints, private property, lord-ship and vassalage.

Please purchase the following books:

Peter Brown, Augustine of Hippo

Augustine, City of God (edited by David Knowles)

Rex Warner (transl.), The Confessions of St. Augustine

Course Requirements:

- $1.\ A\ 10-15$ page research paper due Mon., Nov. $5.\ The$ paper must show original research and use primary sources. Topics and choice of sources will be worked out with my guidance on an individual basis.
 - 2. Final exam (essay-type on a choice of thought questions).
- 3. Attendance and participation in the regular discussion sessions: at least one hour of every class will be discussion, which members of the class will take turns leading. Your preparation for your class discussion will be considered in your final grade. No student may be absent more than 25% of the classes (5 out of 20) and pass the course.

Final grade will consist of: class preparation and participation, 50%; research paper, 30%; final exam, 20%.

Schedule (Assignments are DUE on the dates given):**

** In addition to the following, other assigned reading consisting of selections from $\underline{\text{The City of God}}$ and xeroxed hand-outs from other primary sources will be given out each week for the following week.

Week

I	Wed., Sept. 5	Introduction
II	Mon., Sept. 10 Wed., Sept. 12	Brown, chpts. 1-2, pp. 9-34 Brown, chpts. 3-4, pp. 35-45
III	Mon., Sept. 17 Wed., Sept. 19	Brown, chpts. 5-6, pp. 46-64 Brown, chpts. 7-8, pp. 65-87
IV	Mon., Sept. 24 Wed., Sept. 26	Brown, chpts. 9-10, pp. 88-114 Brown, chpts. 11-13, pp. 115-137
V	Mon., Oct. 1 Wed., Oct. 3	Brown, chpts. 14-15, pp. 138-157 Brown, chpt. 16, pp. 158-181 The Confessions, intro, pp. vii-xv and Books 1-2, pp. 17-51.
VI	Mon., Oct. 8 Wed., Oct. 10	Brown, chpts. 17-18, pp. 189-211 The Confessions, Books 3-4, pp. 52-89 Brown, chpts. 19-20, pp. 212-232 The Confessions, Books 5-6, pp. 90-134
VII	Mon., Oct. 15 Wed., Oct. 17	Brown, chpts. 21-22, pp. 233-258 The Confessions, Books 7-8, pp. 135-183 Brown, chpts. 23-24, pp. 259-280 The Confessions, Book 9, pp. 184-209
VIII	Mon., Oct. 22 Wed., Oct. 24	Brown, chpts. 25-26, pp. 287-312 Brown, chpts. 27-28, pp. 313-339
IX	Mon., Oct. 29 Wed., Oct. 31	Brown, chpts. 29-30, pp. 340-364 Brown, chpts. 31-32, pp. 365-397
X	Mon., Nov. 5 Wed., Nov. 7	Brown, chpts. 33-34, pp. 398-418 RESEARCH PAPER DUE Brown, chpts. 35-36, pp. 419-433
XI	Mon., Nov. 12	Summary (last day of classes)