



Duke Memorial United Methodist Church presents

The AMERICAN BOYCHOIR

Vincent Metallo, Litton-Lodal Music Director
Fernando Malvar-Ruiz, Associate Music Director
John Schucker, Accompanist

Wednesday,
December 5, 2001
7:00 pm

This concert is co-sponsored by the
North Carolina Boys Choir.

THE AMERICAN BOYCHOIR

Princeton, New Jersey

The American Boychoir's rich sonorities, musical sophistication, expressive power and innovative programming have established its reputation as the United States' premier concert boys' choir. The American Boychoir was founded in Columbus, Ohio in 1937, and has been located in Princeton, New Jersey since 1950.

The 2001-2002 season is rich with prestigious performances by The American Boychoir. The Choir began the season performing Brahms' *Ein Deutsches Requiem* with the New York Philharmonic in a Memorial Concert for the victims of September 11th. This concert aired on *Live from Lincoln Center* on PBS. The Choir also performed at an event titled *Remembrance and Reflection*, an observance of New Jersey's victims of September 11th. This concert, organized by the Office of the Governor of New Jersey, aired on the New Jersey Network and also featured Christopher Reeve and Ray Charles. Next, the Choir had its first engagement of the season at Carnegie Hall, performing Britten's *War Requiem* with the Cincinnati Symphony. The Choir will perform four more times this season with the New York Philharmonic including Beethoven's *Ninth Symphony* on New Years Eve and Mahler's *Symphony No. 3* in January and February. In April, the Choir is scheduled to sing at the soon-to-be-opened Kimmel Center in Philadelphia with the Philadelphia Orchestra in the world premiere of *Quickenings* by Scottish composer James McMillan. Tours this year will bring the Boychoir's music to the South, Mid-Atlantic and Midwest. The Choir will also appear with the Chicago Symphony in May, again singing the *War Requiem*.

Highlights of the 2000-2001 season included 11 performances with the New York Philharmonic; concerts with the Boston Symphony Orchestra, San Francisco Symphony, and Vienna Philharmonic; tours to Japan, Taiwan, Bermuda, the West, Midwest, and the South, the National Choral Conference with Drs. Anton Armstrong and André Thomas; and two recordings due out shortly. The Choir also recorded a Christmas program for Public Radio International that aired on 188 stations throughout the country. It was the second most popular program on PRI during the holiday season.

The American Boychoir has an extensive "Arts in Education" outreach program which targets schools and communities nationwide. Locally, as well as on tour, the Choir performs at schools for those who may not necessarily have access to the performing arts. The Boychoir has completed school residencies in Mississippi, West Virginia, and Kansas as well as a two-year music education project involving students and teachers from New Brunswick, New Jersey.

The Choir has appeared many times on television: *Live! With Regis and Kathie Lee*. CBS *This Morning*, NBC's *Today*, and can be seen regularly on PBS in the award-

DECEMBER TOUR CHOIR

TREBLE I:

Jamaal Coleman	<i>New Jersey</i>
John Lucianno	<i>Tennessee</i>
Christopher Lynch	<i>North Carolina</i>
Michael Maliakel	<i>New Jersey</i>
Paul Ryder	<i>Missouri</i>
François Suhr	<i>New Jersey</i>
Jonathan Tetelman	<i>New Jersey</i>
Colin Worf	<i>Montana</i>

TENOR:

Christopher Chong	<i>New Jersey</i>
Travis-Dean Kroll	<i>Ohio</i>
Christopher Lee	<i>New Jersey</i>
Wayne Lee	<i>New Jersey</i>
Alex McLelland	<i>Mississippi</i>
Ehren Minnich	<i>Pennsylvania</i>
George Potulov	<i>North Carolina</i>
Matthew Vereen	<i>New Jersey</i>

TREBLE II:

Christopher Boone	<i>New Jersey</i>
Curran Bullock	<i>Virginia</i>
Dylan Crawford	<i>Massachusetts</i>
Trey Geier	<i>New Jersey</i>
Michael Holm	<i>New Jersey</i>
Alex Ilson	<i>North Carolina</i>
Martin Shedd	<i>Massachusetts</i>
Traver Tischio	<i>New Jersey</i>

BASS:

Elliott Adams	<i>California</i>
Kris Byrd	<i>Georgia</i>
Garrison Carpenter	<i>South Carolina</i>
Devon Grant	<i>New Jersey</i>
Oren Margolis	<i>New Jersey</i>
Jon Roth	<i>New Jersey</i>

Funding for the American Boychoir has been made possible in part by a grant from the New Jersey State Council on the Arts/Department of State, a Partner agency of the National Endowment for the Arts. The New Jersey State Council on the Arts has designated The American Boychoir as a Major Impact Organization and a Distinguished Arts Organization.

The American Boychoir School is a non-profit, non-sectarian organization that offers an extraordinary educational and musical opportunity to boys from all nations. The School does not discriminate in its admissions, scholarship programs or activities on the basis of race, color, national or ethnic origin or religion.

For audition information, or for detailed information about the programs of the School, please inquire at the record sales table or contact the Director of Admissions, The American Boychoir School, 19 Lambert Drive, Princeton, NJ 08540; (609) 924-5858, ext. 34. **Boys in grades 3-6 may audition for The American Boychoir immediately following this concert.**

The American Boychoir exists through the generosity of friends, corporations, and foundations whose contributions provide one-third of the School's operating funds. Those interested in contributing to The American Boychoir School and supporting its choristers should directly contact the School by calling (609) 924-5858, ext. 12.

The American Boychoir may be heard on LINN, Angel/EMI, MusicMasters, Philips, Deutsche Grammophon, Sony Classical, Musical Heritage Society, RCA, Nonesuch, Ocaso, A & M, Teldec, Reunion and Sparrow record labels.

The American Boychoir's school uniforms, travel wear, and concert wardrobe were designed and contributed by Tommy Hilfiger. The Tommy Hilfiger Corporation is dedicated to living the spirit of the American dream.



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504 West Chapel Hill Street
Durham, North Carolina 27701