Duke Memorial United Methodist Church
Durham, North Carolina

CHRISTMAS CANDLELIGHT CAROL SERVICE

4:30 p.m. — December 14, 1975
America Builds Its Christmas Tradition

Tower Bells
Processional Prelude
*Invocation

The Christmas Story

*Congregational Carol 390  It Came Upon The Midnight Clear (1849)

This is one of the first carol-like hymns written by Americans. Hymns stressing the social message of Christmas—"Peace on earth, good will to men"—are distinctly American. The poet was Edmund Sears who graduated from Harvard Divinity School in 1837. Richard Willis, a vestryman in The Little Church Around The Corner, composed the tune.

EARLY MUSICAL HERITAGE

A Virgin Unspotted [1778]  William Billings

Creator of the unique fuguing tune, Billings justly earns the title of America's leading 18th century composer. In 1770, the year of Beethoven's birth, Billings produced a volume engraved in Boston by Paul Revere entitled "The New England Psalm Singer." Eight years later he produced "The Singing Master's Assistant" in which this anthem occurs.

Judah's Land  Appalachian Carol

The melody and words appeared on a Christmas card printed at Berea College, Kentucky. It was probably a folk-hymn, possibly originating in the vicinity of Leslie County. David N. Johnson, Syracuse University, is the arranger of this lovely Appalachian carol.

Jesus, Sleeping In A Manger  Negro Spiritual

The intimate style of this spiritual brings the listener within the circle of the Holy Family. The composer Robert MacGimsey, made the arrangement.

*Congregational Carol  I Heard The Bells On Christmas Day (1864)

The Christmas season in 1863 was a sorrowful one in many American homes, North and South. It looked as if peace on earth was only a remote hope and that hatred and war would prevail. Henry Wadsworth Longfellow, whose son was wounded at Gettysburg, listened to the Christmas bells and pondered their message.

Text:
I heard the bells on Christmas day Their old familiar carols play,
And wild and sweet the words repeat Of peace on earth, good will to men.
I thought how, as the day had come, The belfries of all Christendom
Had roll'd along th'unbroken song Of peace on earth, good will to men.
And in despair I bow'd my head: "There is no peace on earth," I said,
"For hate is strong, and mocks the song Of peace on earth, good will to men."
Then pealed the bells more loud and deep: "God is not dead, nor doth he sleep;
The wrong shall fail, the right prevail With peace on earth, good will to men."
**O Little Town of Bethlehem [1868]**  
Phillip Brooks, rector of the Holy Trinity Episcopal Church in Philadelphia, wrote this carol after a trip to the Holy Land at Christmas. Lewis Redner, the church organist, composed the tune.

**Jesus, Jesus, Rest Your Head**  
From *Ten Christmas Carols from the Southern Appalachian Mountains* collected by John Jacob Niles.

**Congregational Carol 380**  
There's A Song in the Air (1879)  
The hymn writer, Josiah G. Holland, first prepared for a career in medicine and practiced in Springfield, Mass. Later he embarked on a literary career and became widely known through the humor and common sense in the "Timothy Titchcomb Letters." He planned and edited *Scribner's* magazine and was editor until until his death. The tune was composed by Karl Harrington of New Hampshire for the 1905 Methodist Hymnal.

**TWENTIETH CENTURY CONTRIBUTIONS**

**Instrumental Solo**  
Ballade  
*Leo Sowerby*  
American, 1895-1968

Leo Sowerby served as organist-director of St. James Episcopal Church, Chicago, for forty years. He was awarded the Pulitzer Prize for his oratorio, *Canticle of the Sun.*

**A Cry In The Night [1963]**  
Original words of stanzas 2 and 3 by *our* Ann Walker  
*Ian Calvert*  
*Avery and Marsh*

The quiet, contemplative "A Cry In The Night" offers warm unison singing. In contrast, the folk carol, "Starlight", presents a childlike gaiety and exuberance.

**Congregational Carol 404**  
Go, Tell It On The Mountain  
The text was created by Frederick J. Work, Fisk University, for campus caroling early in this century.

**Silent Night**  
*Franz Gruber*  
Arr. by Norman Luboff, 1970

Our culture continues to draw from the European tradition as is evidenced in this contemporary arrangement of the loveliest of all carols.

**Good Christian Men, Rejoice [1965]**  
*William Klenz*  
The organ solo written by Klenz is based on the traditional German carol *In Dulci Jubilo.* William Klenz served on the music faculty at Duke.

**Jazz Gloria [1970]**  
*Natalie Sleeth*  
Three themes and a descant thrown in, adds up to a delightful expression of celebration. Natalie Sleeth, composer of church music for youth, is on the music staff of the Highland Park United Methodist Church in Dallas, Texas.
Carol of the Bells  Ukrainian Carol  Arr. by Peter J. Wilhousky
Professor, Juilliard School

*Benediction

*Closing Affirmation by All: Carol 392  Joy To the World

Everyone is cordially invited to the Christmas Open House in Fellowship Hall by United Methodist Women. Carol singing will be continued around the piano.

J. V. Hoyle, Tower Bells
Quartet: Kay Hammond, Gerry Boy, Bob Pifer, Laney Funderburk
Barbara Penick, soprano
Lois Funderburk, mezzo-soprano
Sarah McCracken, soprano
Lois Schultz, English horn
David Maddox, guitar
Carolyn Shipp, piano
Tom Clark, piano
Ruth S. Phelps, organist
Melba P. Bartholomew, director of music
Jim Lancaster and Edward Hammond, acolytes
Edward F. Smith, pastor
Robert L. Wallace, associate pastor

*Congregation standing