PRELUDE

WELCOME AND ANNOUNCEMENTS

CALL TO WORSHIP - The Prologue

+HYMN "O Word of God Incarnate" (to the tune: AURELIA) stanzas 1, 3, Dennis Dewey, 1993 stanza 2 William How, 1867, alt.

- O Word of God Incarnate, O Light of Humankind, Come teach us how to love with our heart and soul and mind. For in your breath of Spirit we gather here today To hear and share the stories that lead us in the Way.
- O Word of God Incarnate, O Human and Divine,
   O Light of Life most holy, that in the dark does shine,
   We praise you for the radiance that from your story flows,
   The light that guides our footsteps, the light that in us glows.
- 3. O Word come dwell among us, our life and faith refresh, And let your story live and your gospel truth take flesh, That as your storied people, we may become aware How God so loved the world, and this good news gladly share!

STORIES FROM JOHN - <u>Wedding at Cana</u>
- <u>Cleansing of the Temple</u>
- <u>Nicodemus</u>

CONFESSION OF SIN - Guided Prayer (LITURGIST) (Please see attached prayer.)

ASSURANCE OF FORGIVENESS (LITURGIST)

+GLORIA PATRI (or some other suitable doxological sung response)

STORIES FROM JOHN - The Man Born Blind (DENNIS DEWEY)

PRAYERS OF THE PEOPLE (LITURGIST)

STORIES FROM JOHN - The Crucifixion (DENNIS DEWEY)

THE LORD'S SUPPER

- The Resurrection Appearance (DENNIS DEWEY)

+HYMN "I Love to Tell the Story" stanza 1, A. Catherine Hankey 1834-1911 stanza 2, Dennis Dewey 1993

 I love to tell the story of unseen things above, Of Jesus and his glory, of Jesus and his love. I love to tell the story because I know it's true; It satisfies my longings as nothing else can do. I love to tell the story. 'Twill be my theme in glory To tell the old, old story of Jesus and his love.

2. I love to tell the story; the story changes things. It challenges the powers; it whispers, thunders, sings! It births the holy presence in moments of surprise, And heals, empowers and strengthens: it opens ears and eyes! I love to tell the story, the story of God's glory Because it is a story of justice, peace and love!

+BENEDICTION

+POSTLUDE

REMINDER: I use the whole chancel area and aisles in performing the stories. (I do the Prologue as the CALL TO WORSHIP walking down the center center aisle.) After each block of stories I turn with my back to the worshipers, in effect stepping out of the story.

WORSHIP 3/26/85