

# Goodson Chapel Duke Divinity School



Thursday, November 17, 2011  
Eleven Twenty-Five in the Morning

A Service of Word and Music presenting

**REQUIEM**

by Gabriel Urbain Fauré

## ORDER OF SERVICE

### PRELUDE

Improvised Prelude on ENGELBERG

### GREETING

\*OPENING HYMN UMH NO.68 When in Our Music God is Glorified ENGELBERG

### \*OPENING PRAYER (UMH No. 69)

Glorious God, source of joy and righteousness, enable us as redeemed and forgiven children evermore to rejoice in singing your praises. Grant that what we sing with our lips we may believe in our hearts, and what we believe in our hearts we may practice in our lives; so that being doers of the Word and not hearers only, we may receive everlasting life; through Jesus Christ our Lord. Amen.

### NEW TESTAMENT LESSON

Revelation 21:22-27

### OLD TESTAMENT LESSON

Psalm 126

\*HYMN UMH NO. 136 The Lord's My Shepherd, I'll Not Want CRIMOND

### LITANY OF REMEMBRANCE

Leader: Everliving God, this day revives in us memories of loved ones who are no more. What happiness we shared when they walked among us. What joy, when, loving and being loved, we lived our lives together

**People: Their memory is a blessing forever.**

Leader: Months or years may have passed, and still we feel near to them. Our hearts yearn for them. Though the bitter grief has softened, a duller pain abides; for the place where once they stood is empty now. The links of life are broken, but the links of love and longing cannot break.

**People: Their souls are bound up in ours forever.**

Leader: We see them now with the eye of memory, their faults forgiven, their virtues grown larger. So does goodness live, and weakness fade from sight. We remember them with gratitude and bless their names.

**People: Their memory is blessed forever.**

Leader: And we remember as well the members who but yesterday were part of our congregation and community. To all who cared for us and labored for all people, we pay tribute. May we prove worthy of carrying on the tradition of our faith, for now the task is ours.

**People: Their souls are bound up in ours forever**

Leader: We give you thanks that they now live and reign with you. As a great crowd of witnesses, they surround us with their blessings, and offer you hymns of praise and thanksgiving.

**People: They are alive for ever more. Amen.**

### THE LORD'S PRAYER

CHORAL OFFERING

Requiem (1893)

Gabriel Urbain Fauré  
(1845-1924)

INTROIT AND KYRIE

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. Te decet hymnus, Deus, in Sion et tibi reddetur votum in Jerusalem. Exaudi orationem meam; ad te omnis caro veniet. Kyrie eleison. Christe eleison.

*Eternal rest grant them, O Lord, and may perpetual light shine upon them. A hymn, O God, becometh thee in Sion, and a vow shall be paid to thee in Jerusalem. Hear my prayer; to thee all flesh shall come. Lord, have mercy. Christ, have mercy.*

OFFERTOIRE

O Domine Jesu Christe, Rex Gloriam, libera animas defunctorum de poenis inferni et de profundo lacu, libera eas de ore leonis, ne absorbeat Tartarus, ne cadant in obscurum. Hostias et preces tibi, Domine, laudis offerimus; tu suscipe pro animabus illis quarum hodie memoriam facimus. Fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti et semini ejus.

*O Lord Jesus Christ, King of Glory, deliver the souls of the departed from the pains of Hell and from the bottomless pit, from the lion's jaws, that Tartarus may not engulf them, that they may not fall into darkness. Sacrifices and prayers of praise to thee, O Lord, we offer; do thou receive them on behalf of those souls whom this day we commemorate. Grant them, O Lord, to pass from death unto life, which thou of old didst promise to Abraham and to his seed.*

SANCTUS

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria Tua. Hosanna in excelsis.

*Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of thy glory. Hosanna in the highest.*

PIE JESU

Pie Jesu, Domine, dona eis requiem. Pie Jesu, Domine, dona eis sempiternam requiem.

*Blessed Jesus, Lord, grant them rest. Blessed Jesus, Lord, grant them eternal rest.*

AGNUS DEI; LUX AETERNA

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis sempiternam requiem. Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

*O Lamb of God, that takest away the sins of the world, grant them rest. O Lamb of God, that takest away the sins of the world, grant them eternal rest. Let everlasting light shine on them, O Lord, with thy saints forever for thou art merciful. Eternal rest grant them, O Lord, and let perpetual light shine upon them.*

## LIBERA ME

Libera me, Domine, de morte aeterna in die illa tremenda quando coeli movendi sunt et terra; dum veneris judicare saeculum per ignem. Tremens factus sum ego, et timeo, dum discussio venerit atque ventura ira. Dies illa, dies irae, calamitatis et miseriae, dies magna et amara valde. Requiem aeternam dona eis Domine, et lux perpetua luceat eis.

*Deliver me, O Lord, from everlasting death on that dread day when the heavens and earth shall quake, when thou shalt come to judge the world by fire. I am seized with trembling and am afraid until the day of reckoning shall arrive and the wrath shall come. That day, a day of wrath, calamity and misery, a great and exceedingly bitter day. Eternal rest grant them, O Lord, and may perpetual light shine upon them.*

## IN PARADISUM

In paradisum deducant (te) angeli, in tuo adventu suscipiant te martyres et perducant te in civitatem sanctam Jerusalem. Chorus angelorum te suscipiat et cum Lazaro quondam pauper aeternam habeas requiem.

*May angels lead (thee) to Paradise, at thy coming may the martyrs receive thee and bring thee into the holy city of Jerusalem. May the choir of angels receive thee and with Lazarus, once a beggar, may thee have eternal rest.*

## \*BENEDICTION

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## WORSHIP LEADERS

*Conductor*: Dr Allan Friedman, Associate Conductor and Administrative Coordinator  
of Chapel Music

*Organist*: Dr David Arcus, Adjunct Associate Professor of Sacred Music and Divinity School Organist

*Soloists*: Nate Jones, Bass, and Miranda Stone, Soprano

*Lector*: Darcy Knight, Middler MDiv

*Liturgist*: Katie Paul, Middler MDiv

*Instrumentalists*: Sarah Griffin, 1st Violin; Molly McGee, 2nd Violin;

Meredith Hawley, Viola; Seth Raymond, Bass; Casey Perley, Harp

*Divinity School Choir*: Lindsey Baynham, Christina Carnes, Laurin Daniels, Rachel Gordon, Mark

Gorman, Kayla Harward, Nate Jones, Andrew Klumpp, Kelli C. Kosuda,

Michael Lyle, Laura Lysen, Joel Marcus, Jennifer Moxley, Seth Raymond, Lucy Robbins,

Yoko Sato, Katie Sawade, Katie Sorey, Miranda Stone, Brandon Tan

*Chaplain's Office Interns*: Kiki Barnes, Ron Beaton, Sarah Howell,

Ray Speller, and Julia Trantham