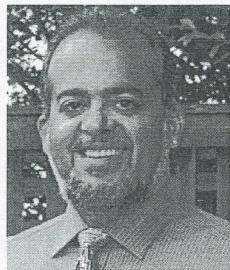
Dr. Dale P. Andrews

Distinguished Professor of Homiletics, Social Justice and Practical Theology Vanderbilt Divinity School

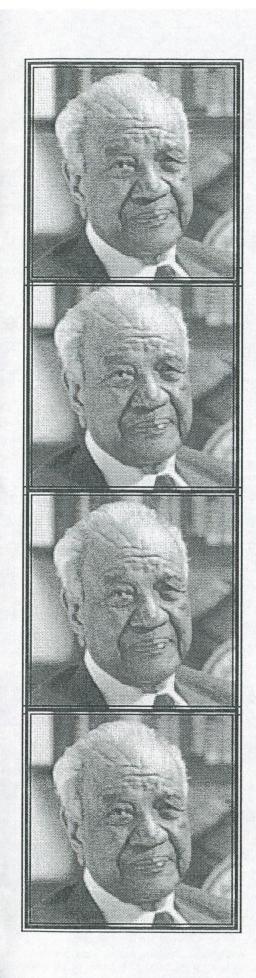


Dr Dale P Andrews joined the faculty of Vanderbilt University Divinity School and Graduate Department of Religion in 2010 as Distinguished Professor of Homiletics, Social Justice and Practical Theology Previously he served on the faculty of Boston University School of Theology as the Martin Luther King Jr Professor of Homiletics and Pastoral Theology Dr. Andrews earned his M.A. and Ph.D. at Vanderbilt University and M.Div from Princeton Theological Seminary He was a visiting research fellow at Oxford University and has conducted two international study tours in Guatemala and Brazil. An ordained minister in the African Methodist Episcopal Zion Church, Dr. Andrews has served

AME Zion churches in Connecticut and New Jersey

Dr Andrews has received numerous fellowships and awards for his studies. In addition to multiple chapters in diverse edited volumes and many journal articles, he is the author of *Practical Theology for Black Churches. Bridging Black Theology and African American Folk Religion*, published by Westminster John Knox Press, 2002. He also co-authored *Listening to Listeners. Homiletical Case Studies* (Chalice Press, 2004) and *New Proclamation. Advent through Holy Week, Year A, 2004-2005* (Augsburg Fortress Press, 2004). Dr. Andrews formerly served as co-editor to the journal *Family Ministry*, and now serves as co-editor of the journal *Homiletic*.





THE 2011 GARDNER C. TAYLOR LECTURE SERIES

September 27-28, 2011

Sponsored by the Office of Black Church Studies and the Black Seminarians Union at Duke Divinity School

Goodson Chapel Duke Divinity School

SERVICE OF THE WORD IN CELEBRATION OF THE 2011 GARDNER C. TAYLOR LECTURE SERIES

Wednesday, September 28, 2011 Eleven Twenty-Five in the Morning

At the sound of the bell, please silently prepare your hearts for worship

PRELUDE

WELCOME AND INTRODUCTION OF THE SPEAKER

*CALL TO WORSHIP+

The Creation

by James Weldon Johnson

(1871-1938)

*SONG OF PRAISE

Wonderful Maker

by Matt Redman and Chris Tomlin

INVOCATION++

by Howard Thurman

PRAYER FOR ILLUMINATION^

Lord, open our eyes to see your grace afresh today Open our ears, to hear your mercy anew today We've been suffering for a long time, God, and we need to hear a word from you. We've been a long time in our family dysfunction. We've been a long time in our relationship folly We've been a long time in poverty and economic pain. We've been too long in sin and shame. Lord, give light to our eyes today and encouragement to our souls, so that our hearts can rejoice in your salvation. Elevate our hopes because of the positive expectations we have in you. Speak Lord, we pray, in Jesus' name. Amen.

OLD TESTAMENT LESSON

Genesis 1·1-5

MUSICAL OFFERING

The Stand

by Joel Houston

SERMON

Hovering?

HYMN UMH No. 512

Stand by Me

STAND BY ME

*BENEDICTION

Please remain in place until the chancel party has exited.

^From the Africana Worship Book, Year A CCLI copyright licensing No. 1143128; OneLicense.net No. A-717616

WORSHIP LEADERS

Preacher Dr Dale P Andrews, Distinguished Professor of Homiletics, Social Justice, and Practical Theology at Vanderbilt University

Welcome and Introduction: Dr Chuck Campbell, Professor of Homiletics
Liturgists: Maranatha Wall, Middler MDiv, Brandon Hudson, Senior MDiv
Lector: Shelvis Ponds, Middler MDiv

Divinity School Praise Team. Bryant Manning, Middler MDiv, and Megan Pardue, Senior MDiv, co-coordinators

Pianist: Hannah Terry, Senior MDiv

Chaplain's Office Interns. Kiki Barnes, Ron Beaton, Sarah Howell, Ray Speller, and Julia Trantham.

GARDNER C. TAYLOR LECTURE SERIES

Today at 12:30 pm, a lunch and panel discussion with Dr Dale P Andrews (tickets required) in Alumni Memorial Common Room.

THIS WEEK IN GOODSON CHAPEL

Thursday, September 29, Service of Word and Table: Lauren Sims-Salata, Senior MDiv, preaching, Dr. William C. Turner, celebrating, and the Divinity Choir ministering through music.

^{*}Please stand as you are able.

⁺ From the Book of American Negro Poetry. Ed. James Weldon Johnson (Harcourt, Brace and Co. 1992).

⁺⁺From "Deep is the Hunger "(Harper & Row, 1951, reprint of Friends United Press), 82-83