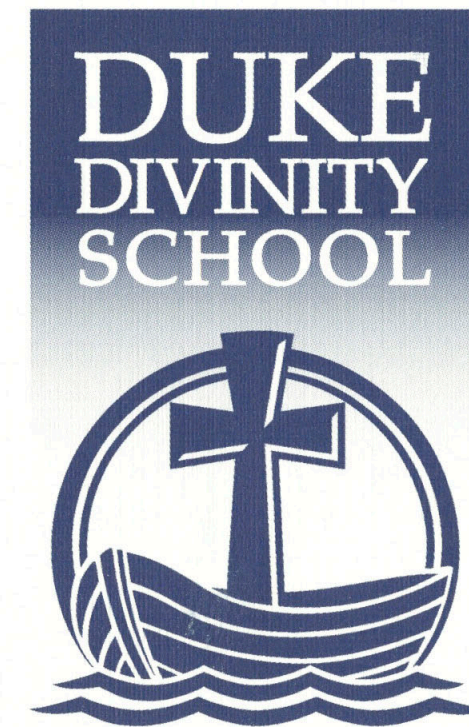


# The Eighty-Second Opening Convocation



Tuesday, August 26, 2008  
Eleven o'clock a.m.  
Duke University Chapel  
Durham, North Carolina

## Order of Worship

### ORGAN PRELUDE

Prelude and Fugue in C Major, BWV 531

Johann Sebastian Bach  
(1685-1750)

### \*PROCESSIONAL HYMN

"Sing Praise to God Who Reigns Above"

MIT FREUDEN ZART

Sing praise to God who reigns above, the God of all creation,  
the God of pow'r, the God of love, the God of our salvation.  
With healing balm my soul is filled and ev'ry faithless murmur stilled:  
To God all praise and glory

What God's almighty pow'r hath made, his gracious mercy keeping;  
by morning glow or evening shade his watchful eye ne'er sleeping.  
Within the kingdom of his might, lo! All is just and all is right!  
To God all praise and glory

The Lord is never far away, but through all grief distressing,  
an ever present help and stay, our peace and joy and blessing.  
As with a mother's tender hand, God gently leads the chosen band:  
To God all praise and glory

Thus, all my toilsome way along, I sing aloud thy praises,  
that earth may hear the grateful song my voice unwearied raises.  
Be joyful in the Lord, my heart, both soul and body bear your part:  
To God all praise and glory

Let all who name Christ's holy name give God all praise and glory;  
let all who own his pow'r proclaim aloud the wondrous story!  
Cast each false idol from its throne, for Christ is Lord, and Christ alone:  
To God all praise and glory

### \*GREETING

Leader: The grace of the Lord Jesus Christ be with you.

**People: And also with you.**

Leader: Let us pray

## Leaders of Worship

L. GREGORY JONES, *Presiding Minister and Preacher*  
Dean of the Divinity School and Professor of Theology

RICHARD H. BRODHEAD, *Liturgist*  
President of Duke University

STEPHEN B. CHAPMAN, *Faculty Marshal*  
Associate Professor of Old Testament

MATTHEW NICKOLOFF, *Lector*  
Co-Chair of Divinity Student Council

AMANDA DIEKMAN, *Lector*  
Co-Chair of Divinity Student Council

SALLY G. BATES, *Liturgist*  
Chaplain, Duke Divinity School

BRUCE FOWKES, *Organ Builder*  
Founding Partner, Richards, Fowkes & Co.

DAVID A. ARCUS, *Organist*  
Chapel Organist, Associate University Organist, Divinity School Organist

ALLAN FRIEDMAN, *Conductor of the Divinity Choir*  
Assistant Conductor and Administrative Coordinator of Chapel Music

## Representing the Senior Class

THOMAS KINCAID, *Crucifer*

TASHA GIBSON, *Torchbearer*

NEKI SORIANO, *Torchbearer*

SUE CORLEY, *Bible Bearer*

## Participating in the Ritual of Anointing

CHRIS L. BRADY, Director of Student Services

WESLEY F. BROWN, Associate Dean for External Relations

ELLEN DAVIS, Professor of Bible and Practical Theology, and Associate Dean for  
Faculty Development

LACEYE WARNER, Associate Dean for Academic Formation and Programs, Associate  
Professor of the Practice of Evangelism and Methodist Studies, and the Royce  
and Jane Reynolds Teaching Fellow

ANTHEM "With a Voice of Singing" Martin Shaw  
(1875-1958)

*With a voice of singing declare ye this, and let it be heard, Alleluia.  
Utter it even unto the ends of the earth. The Lord hath delivered his people.  
O be joyful in God, all ye lands; O sing praises to the honor of his name;  
Make his praise to be glorious.*

\*BLESSING

CLOSING ORGAN VOLUNTARY

Sonata No. 2, Op. 65 Felix Mendelssohn  
Grave-Adagio (1809-1847)  
Allegro maestoso e vivace-Allegro moderato (Fuga)

\*DISMISSAL

Officiant: Let us go forth into the world, rejoicing in the power of the Spirit.  
**People: Thanks be to God.**

*\*Please stand as you are able.*

### Community Announcement

**The Dedicatory Organ Recital**  
will be held Tuesday, August 26 at 4:00 p.m.  
in Goodson Chapel.

Dr. David Arcus, chapel organist and associate university organist,  
will present a one-hour recital  
on the new Richards, Fowkes & Co. pipe organ,  
featuring works by Bach, Bolt, Arcus, Krebs, Vierne and Mendelssohn.

This event is free and open to the public.

\*OPENING PRAYER *(in unison)*

**By your word, O God, your creation sprang forth,  
and we were given the breath of life.  
By your word, eternal God, death is overcome,  
Christ is raised from the tomb,  
and we are given a new life in the power of your Spirit.  
May we boldly proclaim this good news,  
by the words of our mouths and the deeds of our lives,  
rejoicing always in your powerful presence;  
Through Jesus Christ our risen Lord. Amen.**

\*PSALTER NO. 150, UMH P 862

\*GLORIA PATRI, UMH NO. 71

GREATOREX

SCRIPTURE

Colossians 3:1 17

HOMILY

OFFERINGS (see insert)

A TIME OF RECOGNITION AND DEDICATION

Anointing of New Faculty and Staff  
Welcome to Entering Class

RECESSIONAL INTO GOODSON CHAPEL

Finale from Symphony No. 2, Op. 13

Charles-Marie Widor  
(1844-1937)



INTROIT

"Cry Out and Shout"

Knut Nystedt  
(b.1915)

*Cry out and shout, ye people of God! The Lord is strength and song!*

adapt. from Isaiah 12 by Frank Pooler

## LITANY OF DEDICATION

*Dean.* Members of the Duke Divinity School community, among the many beginnings we celebrate today we commission into service a new Richards, Fowkes & Co. pipe organ for Goodson Chapel. We gather to celebrate and dedicate this new organ to the glory of God and for the spiritual nourishment of all who hear it.

*Builder.* On behalf of all of our company, whose members have designed, cast, carved, assembled, voiced and tuned, we present this organ to the good stewardship of Duke Divinity School, the careful use by all called upon to play it, and diligent care by those who are appointed to maintain it.

*President.* On behalf of Duke University, I receive and accept this new organ with gratitude for the care with which you have designed and built it, and I pledge encouragement and support for its good and proper use in service to this school, the church, and the wider community

*Dean.* O God, you have fashioned us to give you glory. hallow now this time of dedication. With gratitude for the means and resources of obtaining this glorious instrument through the generosity of our gracious donors, Kathryn B. and Aubrey K. McClendon, in order to facilitate our worship of you and to offer us inspiration and solace,

**People: we dedicate this organ.**

*Dean.* With gratitude for the men and women whose vision and expertise brought ideas from mere plans to practical fruition,

**People: we dedicate this organ.**

*Dean.* With gratitude for the skilled artists and staff of the Richards, Fowkes & Co. workshop, and for their countless hours of faithful, persevering labor,

**People: we dedicate this organ.**

*Dean.* With gratitude for hands to fashion, eyes to observe and inspect, and ears to listen and discern as this new musical instrument was fashioned and finished,

**People: we dedicate this organ.**

*Dean.* With grateful hearts for the many natural resources and elements that you provided to form the fabric of this new musical instrument,

**People: we dedicate this organ.**

*Dean.* With glad and humble hearts for the gift of music, for all those who sing and play skillfully upon their instruments, most especially for all who will play this new musical instrument in service and recital, to give you glory and to lift up the spirit of all humanity,

**People: we dedicate this organ.**

*Dean.* Glorious God, from whom comes every good and perfect gift: accept our prayers of dedication for this new organ. Enable it to lead and inspire us to worship you, to teach and reveal the church's great heritage of music, to call us to worship, and to send us out into the world in joy. May its many voices blend with ours as we lift our hearts in praise and thanksgiving to you; through Jesus Christ our Lord, to whom with you and the Holy Spirit be all honor and glory, now and forever.

**People: Amen.**

## \*HYMN OF DEDICATION

"O For A Thousand Tongues to Sing"

AZMON

Carl G. Glaser, arr. by David Arcus

**Introduction:** *organ*

**Stanza 1:** *all (melody)*

O for a thousand tongues to sing my great Redeemer's praise.  
The glories of my God and King, the triumphs of his grace!

**Stanza 2:** *organ*

**Stanza 3:** *choir (parts)*

**Stanza 4:** *all (unison)*

He breaks the power of canceled sin, he sets the prisoner free;  
His blood can make the foulest clean; his blood availed for me.

**Stanza 5:** *organ*

**Stanza 6:** *all (parts)*

Hear him, ye deaf; his praise, ye dumb, your loosened tongues employ;  
Ye blind, behold your Savior come, and leap, ye lame, for joy

**Interlude:** *organ*

**Stanza 7:** *all (unison)*

In Christ, your head, you then shall know, shall feel your sins forgiven;  
Anticipate your heaven below, and own that love is heaven.

## PRAYERS

## THE LORD'S PRAYER