MAIN STREET UNITED METHODIST CHURCH

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Main Street United Methodist Church Reidsville, North Carolina



A HISTORY and United Methodist Fellowship 1872 - 1995



THE STORY

OF

MAIN STREET UNITED METHODIST CHURCH

IN

REIDSVILLE, NORTH CAROLINA

FROM ITS BEGINNING IN 1872 TO 1995

DEDICATION

This Book is Dedicated

to

THE REVEREND JOHN MATTHEW BURTON, SR.

and to

PEGGY GIBBS BURTON

To HONOR THEM AND TO SHOW APPRECIATION FOR THEIR DEDICATED SERVICE

to

MAIN STREET UNITED METHODIST CHURCH



John and Peggy Burton

Dear Members and Friends of Main Street United Methodist Church:

In this book you will find important facts concerning the life of Main Street United Methodist Church. In the final analysis, it will be a declaration and an affirmation of "What is Main Street United Methodist Church." Every individual named herein, as well as a host of unnamed persons, is responsible for what our church is and what it will become.

The history herein recorded describes something of what has brought your church to the present day and the tradition on which we stand. For all this, we are humbly grateful.

We are proud of continued growth and expanding programs. We anticipate an exciting and challenging future. We wish for all our people a joyful faith, an exciting life, involving worship, success spiritually, and mental growth.

In our United Methodist ritual, we state the purpose of the church: "Dearly beloved, the Church is of God, and will be preserved to the end of time, for the conduct of worship and the due administration of His word and Sacraments, the maintenance of Christian fellowship and discipline, of the means of grace which it along supplies."

May God bless you and keep you.

In His name,

John M. Burton

John M. Benton

Pastor





221 S. Main Street



Parsonage - 1504 Colonial Avenue

STAFF



Mary Ella Pollock Christian Educator



Sandra Apple Secretary



Charles Winston Custodian

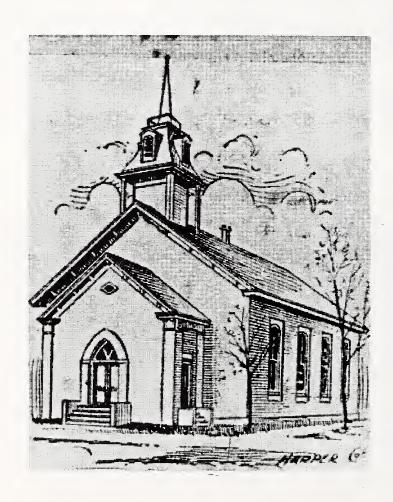


Nancy McCuen Choir Director/Organist

FOREWORD

When Main Street United Methodist Church celebrated its Centennial in 1972, a detailed history with illustrations was published by the Centennial Committee. In 1982 a second book was compiled and published bringing the history of the church to that date. Only a few of these are now available. Both are placed in the historical collection.

The church membership has increased greatly, and there is a need for the present members to have a historical story of this church at this time. It is important to know about our great heritage, to put the old with the new, and to continue to share in the ever-increasing growth of our church in Christian fellowship at Main Street United Methodist Church.



Our First Church on Scales Street

OUR BEGINNING

Methodists, who lived in the area of Reidsville before it was incorporated into a town, were members of Salem Church, which was a part of the Wentworth Circuit. The pastor there was Reverend John Lewis, and it is through his efforts it is possible to trace the development of Methodism in Reidsville. "Uncle Lewis," as he was called, secured a lot from Mr. William Lindsey, who also gave land to other denominations—the Presbyterians, the Episcopalians, and the Baptists. Several hundred dollars and subscriptions were raised, lumber was bought, and the foundation of a church was laid. However, in 1873 a fearful monetary panic occurred; and the enterprise was abandoned for a while.

In 1873 Reverend W. C. Norman from the Wentworth Circuit was able to hold monthly appointments in the Baptist Church. The Reidsville village began to grow, and the Methodists needed a church of their own. In 1874 a meeting was held in the Baptist Church to enroll all members of the Methodist faith. Those present with Rev. Norman were: William Burton, Thomas D. Carroll, R. A. Crafton, W. S. Allen, Samuel J. Meador, Miss Ann Meador, Mrs. Sarah Lindsey, Mrs. Lucy Barnes, Mrs. J. S. Benson, Mr. and Mrs. John Irvin, James Robinson, Miss Cynthia Watt, and Dr. G. G. Temple.

There were about 40 members in this Methodist Society, but there was no Sunday School. And the Baptists and the Presbyterians both lent their facilities for meeting to the Methodists.

Rev. V. A. Sharpe came in 1877, and he began plans to resume the building effort which had begun so much earlier. Following unwavering efforts of determination, the cornerstore of the new and first Methodist Church in Reidsville was laid on August 2, 1877. It was dedicated to God Almighty by Bishop George F. Pierce on November 24, 1878. The church cost about \$2,200. It faced Scales Street, and the small parsonage was across the street.

The old Wentworth Circuit now embraced Reidsville, Wentworth, Lowe's, and Peniel. All these Methodists formed an "Association of Prayer" which was a Sunday afternoon prayer meeting. In this, all denominations in town united. This joint meeting continued for 6 years—a notable ecumenical movement.

Seven years later that small congregation invited the Methodist Conference to hold its next session in Reidsville. Conference had 350 members, but the people opened their hearts and their homes. In spite of a severe snowstorm at the time, the meeting was a great success.

The idea of a new church building was projected under the administration of Rev. A. McCullen. Large subscriptions were pledged, and a new lot was promised. Rev. J. D. Arnold continued the project, and over \$40,000 were pledged at his first meeting. On March 8, 1890, a building committee was appointed. Ground was broken on April 1 with Rev. B. F. Dixon of Greensboro Female College preaching the sermon. Joseph K. McCoy, a Methodist and a

Master Mason, laid the cornerstone for the new church on September 4, 1890; and in 4 years the main auditorium was opened. This was Main Street Methodist Episcopal Church.

At the General Conference in 1890, Reidsville fell into the Western North Carolina Conference. In 1895 Reidsville was host to the Conference for the second time.

The church grew in size under a building program which was begun in 1913 under the direction of Rev. William A. Lamberth. At the rear of the main building, a 2-story addition was built which allowed for a gallery, 12 classrooms, a kitchen, and a primary department. It also had space for a choir loft, a pulpit platform, a chancel, and a place to house a pipe organ. A large reed organ was installed, and a bell was hung in the belfry. The Women's Auxiliary carpeted the main auditorium. The building program was at this time under the leadership of Rev. W. R. Ware. Another building committee chairman, when Rev. L. T. Mann was pastor, was Mr. E. D. Watt, who was responsible for the old parsonage on Main Street next door to the Watt home.

At a historic conference in May of 1939, the Methodist Episcopal Church South, the Methodist Protestant Church, and the Methodist Episcopal Church united as one and became the Methodist Church.

In 1968 the Methodist Church and the Evangelical United Brethren Church united in Dallas, Texas, at the General Conference there and became the United Methodist Church. At the present time, there are 4 United Methodist Churches in Reidsville: Main Street, First, St. Paul's, and Woodmont.



Over the years, many structural changes have taken place. In the early days, the pews and the pulpit faced north. As early physical changes were made, the pews and the pulpit were made to face east. And later the old Sunday School assembly room behind the sanctuary, the classrooms, the fellowship hall, kitchen, and classrooms were rearranged, redecorated, and appropriately put to other uses when a new building was added to the church.

The Fellowship Hall was begun in April 1960 under capable leadership when several pastors and a strong committee of laymen undertook the project. In May 1972 all bonds were retired well before their due date. The building was dedicated at the Centennial Celebration of the church May 1972.

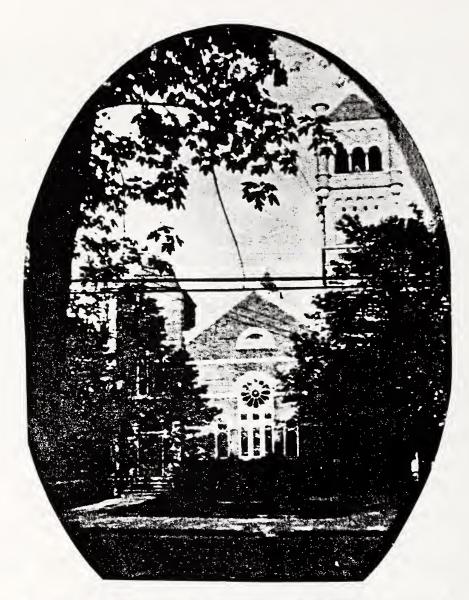
In 1981 a significant project was undertaken when the beautiful stained glass windows of the church were covered with Plexiglas for their protection and preservation.

Innumerable gifts have been made to honor and to memorialize loved ones and people who have given outstanding services or extended outstanding leadership. Members of this church and others have contributed in many ways to aid in the continuing growth and development of Main Street Church. These gifts have enhanced its beauty, comfort, and joyfulness. Names of all these donors and contributors cannot be specified in this compilation. At the Centennial Celebration, a Memory Book, which has a partial record listing of gifts over the years, was placed in the historical room—the Edna Lindsey Watt room. This record is being brought up—to—date and is kept by the Chairman of Memorials and Chairman of Records and History. Additions to that record are being added.

But every contribution, however great or small, is extremely significant and is appreciated by all church members. Older church members remember occasions of the earlier gifts and would, no doubt, enjoy sharing such information with newer members who have an interest in knowing about different elements of the church. Stories of such interest are a study in themselves.

Outstanding among memorials are the Schulmerich Tower Bells given in 1946. Ringing at appointed times and on special occasions, these bells have resounded effectively throughout the town ever since their installation. In 1957 the church was air-conditioned as a most acceptable and enjoyable memorial gift. Among the legion number of such contributions are landscaping, renovating, carpeting, a heavy glass partition in the sanctuary (to keep out noise from outside the sanctuary), furniture and furnishings, brass plates and brass fixtures, velvet pew cushions, children's toys, children's furniture and playground equipment, elegant display cabinets to hold much of the church memorabilia, and so on.

The beautiful room directly behind the sanctuary was, in early days, a bright and warm classroom for primary-aged children. It was later remodeled as a memorial room and was named the Edna Lindsey Watt Memorial Room. As time passed, it was redecorated and furnished to house historic memorabilia such as pictures, documents, the Memory Book, and other records. It has become a historical sanctuary and is used for many special occasions.





Former Parsonage - 306 S. Main Street

The choir room is behind the sanctuary and beyond the history room. The handbell room is on the second floor. A bridal parlor has been artistically designed and furnished in the area where the old pastor's study was located.

The narthexes of the church are elegant, having been somewhat newly decorated and refurnished, and the old pulpit of the 1950s stands in the north narthex.

Many of the extensive repairs and remodeling in the more recent years as well as other improvements have been made possible through a large bequest to the church made by Annie E. Wootton at her death in 1978. Her benevolence is constantly manifested in other church activities including the establishment of a scholarship fund for Main Street college students.

It is important to remember as best we can all those in the past and in the present who have contributed in Christian love by teaching, singing, directing, caretaking of properties, and other responsibilities, offering advice, making donations, and all other meaningful gifts. Some remember much of the past, we all cherish the present, and our youth and little children lead us toward the future.

And we are ever-mindful of those numbers of pastors who have dedicated themselves throughout these many years as they have led this church in its continuous growth. The pictures of all the ministers and their noted time of service are prominently displayed in the entrance to the Fellowship Hall.

MINISTERS WHO HAVE SERVED OUR CONGREGATION 1872 - 1995

R. F. Bumpass	W. A. Lambeth 1914-1916
W. C. Norman 1873-1876	W. E. Abernathy 1917-1918
V. A. Sharpe 1877-1880	H. C. Sprinkle 1919-1920
P. L. Herman 1881-1882	W. Sherrill 1921
J. Ed. Thompson 1882-1883	M. F. Moores 1922-1925
A. R. Raven 1884	J. H. West 1926-1929
D. R. Bruton 1885-1886	M. T. Smathers 1930-1932
P. F. W. Stamey 1887-1888	J. H. Barnhardt 1933-1934
A. McCullen 1889	H. G. Allen 1935-1938
J. D. Arnold 1890	J. H. Armbrust 1939-1941
E. H. Rawlings 1890	R. L. Ownbey 1941-1945
W. R. Ware 1891-1894	A. C. Waggoner 1945-1949
L. W. Crawford 1895-1896	W. H. Groce 1949-1951
H. F. Chritzberg 1897	J. H. Armbrust 1951-1953
S. H. Hilliard 1898	J. C. Stokes 1953-1956
J. J. Penn 1899	M. Q. Tuttle 1956-1960
J. R. Brooks 1900-1901	D. E. Bailey 1961-1965
J. A. Baldwin 1901	R. E. Bell 1965-1969
D. V. Price 1902-1903	J. J. Hauser 1969-1974
T. E. Wagg 1904	O. D. Smith 1974–1979
L. W. Crawford 1905-1907	L. L. Vun Cannon 1979-1983
L. T. Mann 1908-1910	J. S. Gibbs, Jr 1983-1989
W. F. Womble 1911-1913	J. M. Burton, Sr 1989-



A TRIBUTE

ТО

MARY ELLA POLLOCK, EDITOR

For numbers of years, members of Main Street United Methodist Church have looked forward to receiving twice monthly a dependable and comprehensive newsletter, THE MAINLINE. The very able editor is Mary Ella Pollock, who is Christian Education Assistant of the church. The newsletter provides information from the church office regarding all news, activities, and notices in all areas of church concerns. Also, a calendar of schedules is sent along with the newsletter ahead of each month. All of this is an invaluable part of the program of the leadership throughout the church.

Mary Ella includes, along with the important and necessary factual information, a record of birthdays of all members as they occur each month, a recognition of wedding anniversaries, and personal notes from individuals who wish to write messages to church members who have befriended them.

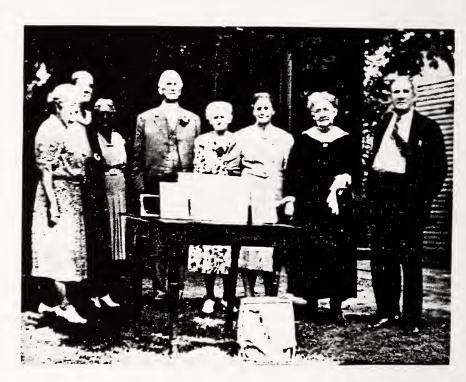
There is information the editor publishes regularly relating to important customs of our religious faith. Perhaps most notable of all, there is often included in the newsletter a loving reminder, which is either personal or quoted, of our responsibilities as church members to grow steadily in our manifestation of the Christian faith.

THE MAINLINE is outstanding and praiseworthy in its publication, its creativity, and in the constant dedication shown by its inspiring and talented editor.

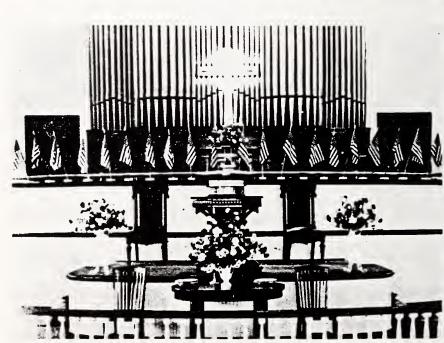


1940 THE FIFTIETH ANNIVERSARY

In 1940 our present church was 50 years old. Contents of the cornerstone were removed and placed in the Memorial Cabinet of the church.



Picture Made By Mary M. Baker September 9, 1940



Decorated By
Sadie Sands White
Nell Barber Pritchett

Armistice Day Celebration - 1940

1872-1972

AN ORDER OF WORSHIP FOR THE CENTENNIAL ANIVERSARY

Sunday Morning

May 14, 1972

At Eleven O'Clock

THE ADORATION OF GOD

Joseph J. Hauser, Pastor

The Prelude

* The introit (The congregation will rise with the choir)

* The Hymn of Praise ''O For a Thousand Tongues to Sing'

No.1

* The Aposties Creed

Minister: Where the spirit of the Lord is, there is the one true church, apostolic, and universal. Whose Holy Faith let us now reverently and sincerely declare. Minister and People: I believe in God the Father Almighty, maker of heaven and earth. And in Jesus Christ his only Son our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

The Pastorai Prayer - The Lord's Prayer - The Chorai Response

THE ACTS OF PRAISE AND THE WORD

John H. Carper, D.S.

- * The Psalter No. 580 The Eternity of God
- * The Gioria Patri

The Lesson From the Holy Scripture - Luke 24:44-53

The Introduction of Bishop Hunt

THE DEDICATION OF LIFE

The Service of Giving

The Anthem

The Sermon Bishop Earl G. Hunt, Jr.

* The Hymn of Dedication - "Lead on O King Eternai"

No. 478

- * The Benediction Choral Response
- * The Postlude
- * Congregation Standing

THE RECEPTION

The Centennial Committee on behalf of the church extends an invitation to all members and friends to a reception this afternoon from 3:30 to 5:30 in the Fellowship Hall. Former pastors of this church will be honor guests.

THE CENTENNIAL CELEBRATIONS

1890 - 1990

In 1990 Main Street United Methodist Church held elaborate and significant celebrations of the centennial ground breaking on April 1 and the laying of the cornerstone on September 9. Detailed memorabilia, bulletins, and articles of these celebrations are in the archives if anyone would like to see them.

Main Street Ch., Reidsville marks sanctuary centennial

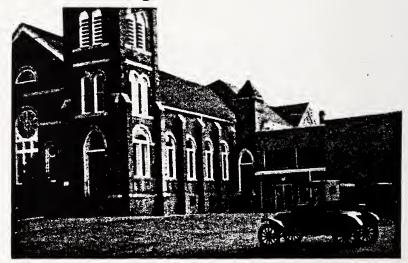
REIDSVILLE — On Apr. 1, Main Street Church here celebrated the "kick-off" of their sanctuary centennial celebration. Exactly 100 years ago on Apr. 1, 1890, the ground was broken for the Victorian Romanesque style building with Gothic features. It has three towers and beautiful stained glass windows imported from Italy.

The mcmbers in 1890 had raised \$3500 in cash and sold their former church building to the Primitive Baptists. It was reported that the small congregation was filled with excitement about their new location.

The present Main Street congregation dressed up in clothing representative of the 1890's including Pastor, John Burton, in tails and ribbon tie.

Buggies and a Burton Model T were displayed in front of the church. The morning worship closely resembled one of a hundred years ago with old hymns being sung.

A grand time was had by all who shared in a fellowship dinner and "I Remember When" show on Sunday evening. Members who shared their memories ranged in



Old and new Main St. Church buildings.

age from 20-year-old, Hugh Johnston, to 93-year-old, Nell Frashure.

Other events are planned throughout the year with the culmination on Sept. 9. The cornerstone will be opened and new materials placed inside. All of the last seven pastors have been invited to return for this day of sharing and rededication of this historic and magnificent church which represents the long history of Methodism in Reidsville and the faithfulness of its many members.



Some of the Main St. members dressed in 1890 attire.

SUNDAY, SEPTEMBER 11, 1994

HOMECOMING

16th Sunday after Pentecost

Color: Green

50 YEAR MEMBERS: The following persons have been members of Main Street United Methodist Church for 50 or more continuous years. We are proud to recognize Bob Hunt, Nancy Powell, Charlie Scott, and Elinda Turpin as this year's additions to the list.

Evelyn Balsley Lillian Balsley Robbie Barnes E. E. Bowen Julia Brooks Frances Brown Edna Bunton Adylene Burch William C. Burton David Cable Ruth Cable Fred Coates Jack Crutchfield Pat Dawson Hazel DeLancey Octavia Dillard David Firesheets Nell Frashure Ellen Garner Allen J. Gwyn, Jr. Evelyn Gwyn Howard Hardy

Gussie Haynes

Kenneth Haynes Cecilia Hester R. J. Hudson Bob Hunt Mary Huskey Bill Hutcherson William Hutcherson Marion Lane C. C. Lipscomb Katharine Lipscomb Cornelia Lively Geneva Lynn Ruth McDowell Aileen Minor Sadie Moore Jack Newnam Charles Nichols Frances Nichols John Sapp Nichols Louise Parker George Parker, II Nancy Powell Marie Richardson

Margie Ritchie Ned Ritchie James Richard Rose Kathryn Sands Charlie Scott Margaret Scott Marion Shreve Martha Snow Sarah F. Springs Ruth Stallings Bruce Turner Elizabeth Turner Myrtle Turner Elinda Turpin Etta B. Wall Alice Ward Pattie G. Ward J. Herbert Ware Eugene Way Sadie White Emma Wilkerson Ann M. Williams

Six of these have been members for 75 years or longer. They are: Nell Frashure (82 yrs.), Alice Ward (80 yrs.), Cecilia Hester (78 yrs.), Eugene Way (78 yrs.), Sadie White (78 yrs.), and Ruth McDowell (75 yrs.)

CHARGE CONFERENCE

October 16, 1994

Order of Service

CHARGE CONFERENCE AND MORNING WORSHIP

Color: Green

October 16, 1994

11:00 am

Preiude: "A Mighty Fortress is Our God"

Martin Luther

Lighting of the Worship Candies

Announcements

John Burton

*Hymn # 540, "I Love Thy Kingdom Lord"

Children's Sharing Time

Milton Hadiey

(Children may leave for Children's Church following Sharing Time)

Scripture: Joshua 3:1-6: John 14:25-26

Sermon and Charge Conference

Dr. Floyd Berrier

(1) importance of Vision

Presentation of Mission Statement and Church Goais

Hai Griffin, Lay Leader

(2) Importance of Commitments

Report of Nominations and Personnei Committee

John Burton

Recommendation for District and Conference Finance

Biii Kaiiam, Chairman of Finance Norma Craddock. Chairman of Staff/Parish

Pastor's Compensation

Giving of Tithes and Offerings

Offertory: "Be Thou My Vision"

Ancient Irish Melody

Duet: Marguerite Holt and Wes Overby

*# 95, "The Doxology"

Special Music: "Psaim 150"

John Harper

(3) importance of Ceiebrating

Comprehensive Reports from Laity and Clergy

Maxine Hadley, Chairman of COM Robin Kailam, Vice-President of UMW Lauren Griffin, Vice-President of UMYF John Burton, Pastor

Worshipers are invited to complete the statement: "I am grateful that our church...."

Singing of Songs and Hymns (Ist verse only)

545, "The Church's One Foundation"

557, "Bless Be the Tie That Binds"

577, "God of Grace and God of Glory"

600, "Wonderful Words of Life"

Pastorai Prayer

John Burton

*Benediction and Response

*Extinguishing of the Candles

*Chimes of the Trinity

*Postiude: "See The Morning Sun Ascending"

Neander

^{*}Congregation standing.

UNITED METHODIST FELLOWSHIP

1989 - 1995

UNITED METHODIST FELLOWSHIP

1989 - 1995

The Reverend John Matthew Burton, Sr., came to us at Main Street in July 1989. He and his wife, Peggy, moved into the parsonage on Colonial Avenue, filled it with their fantastic collection of antiques, and made us all feel at home there with them. They also moved into our hearts as they became a vital part of our church.

Readers of this book at the present time know what an impossible task it would be to write in any detail the exciting and memorable happenings of these last numbers of years. Perhaps the simplest way to present these events is to offer a kind of informal list of activities with little regard to a proper sequel of events.

First, and foremost, our church membership has been increasing in a remarkable manner. Everyone who would be considered a new member has immediately contributed energy and an aura of concern, and all have been welcomed with joy and Christian love into the church.

A very large congregation is in attendance every Sunday morning for worship service. All ages share a common bond with one another, and there is a feeling of warmth and love as they all meet and share together in God's house. It is especially inspiring to see so many families together with numbers of children in the church. The youngest children seem to feel quite at home in the sanctuary. They often show this by outspoken comments with no inhibitions. They love the Children's Time and go happily to the nursery or to children's church following their church participation.

Sunday School is a rewarding experience for everyone; and there, too, the assemblies, the breakfasts, and the classes bring families and friends together in a meaningful and joyful fellowship.

Reverend Burton introduced us to an organized way to share our services by appointing a WHO (We Help Others) Committee each month. The function of this committee is to tend to personal needs of bereaved families, to serve meals when appropriate, or to serve on other occasions as needs may occur.

There is a church van to take groups on planned trips for adventure, sightseeing, special programs, or on any occasion where a driver for a group might be needed. Often the pastor himself is the driver as well as the planner.

The Fellowship Hall has had a thorough cleaning job on its old, heavily waxed floor. This job was done by a volunteer group of men led by the pastor. And, as in every church, there are always big jobs to be done and willing people to do them.

In the Fellowship Hall recently, a professional studio made pictures of our church members. A pictorial book has been published and given to the members.

The Main Street United Methodist Church parsonage was one of the sites of the Christmas Homes Tour in 1990 and 1992. It and the homes of other church families (or homes of friends of our church) were open to the public in a fund-raising project. All of these homes were outstanding in charm and in creative decorating. This proved so successful it was repeated and continued as a project again in 1994 when several outstanding and unusually interesting sites were shown on the Tour.

The old business building, which once stood on Main Street in front of the Fellowship Hall, is gone. Its destruction was paid for as a personal memorial gift, and the entire front of the church is elegantly landscaped—a church project. The beauty of the church and its setting is indescribable. The United States flag and the United Methodist flag wave over all this while a memorial fountain with fresh flowing water enhances the glory of the church.

Volunteers—older adults and young people—have gone from our church to build and repair homes and churches in foreign lands and in our own country. This outreach has proved to be a moving and rewarding ministry.

The sad people of Armenia will be somewhat warmer now wearing 700 caps knitted by our Methodist church women and others whom they recruited to help in this humanitarian project which was sponsored by one of the leaders of our church women. The caps were sent to Armenia by personal carriers because they could not be sent in any other way.

There have been numerous other important projects, interesting programs, celebrations and special entertainment. The Burtons have shown great hospitality in a personal way by inviting all church members to the parsonage for special occasions—tours, meetings, and social events. They have invited all ages for cookouts, luncheons, and other gatherings; and they have made everyone feel welcome in their home. They have extended open invitations to all church members and friends to their farm home for cookouts, picnics, hayrides, and visits.

The Burtons have also shared their delightful mountain home with all members and friends for camping, picnicking, and canoeing. A special use of this beautiful site is that Reverend Burton has taken the young people who are confirmands there for a retreat where he is able to instruct them and to share with them as they prepare to join the church.

Our Methodist fellowship is truly felt in many ways. When a family brings a child to the altar for baptism, Reverend Burton presents that child to the congregation in such a manner that everyone can see and love him or her. And that child and family become as one with all of the church as they share together God's greatest blessing.

On Communion Sunday, or at any Communion Service, Reverend Burton extends the invitation to take Communion to everyone in the church regardless of age, membership, or any church affiliation. There is a spiritual bonding in all the rituals of the United Methodist Church.

SPECIAL ARTICLES

THE FELLOWSHIP HALL - A TOUR

OUR MUSIC HERITAGE

THE MUSIC IN OUR CHURCH TODAY

THE RENOVATION OF THE ORGAN - THE PROJECT

THE UNITED METHODIST WOMEN

THE UNITED METHODIST MEN

THE CHILDREN OF THE CHURCH

THE YOUTH MINISTRY

These articles which follow present synopses of significant programs and projects which are important in our church. They have been submitted for this publication upon request.

The purpose of this section is to reenforce the values we share. It is designed not only to provide understanding of various programs to all church members but to provide an appreciation of our church activities to any and all prospective new members who may be interested in joining Main Street United Methodist Church and participating in the fellowship it has to offer.

THE FELLOWSHIP HALL - A TOUR

- Ellen Garner

The smaller building at the right of the church was added in 1960. As you enter the glass doors, you look to the left and see a wall covered with pictures of ministers who have served our church from its beginning to the present time. Down 2 steps to the right are "comfort" rooms for men and women.

Next is the kitchen, recently renovated, equipped with cabinets, a dishwasher, an ice maker, a microwave oven, and appliances to be added--2 surface units, 2 built-in ovens, a refrigerator, and a small freezer. The kitchen has a pass-through service window to the Fellowship Room.

The Fellowship Room is quite large and serves as an assembly room for Sunday School, church affairs, and a dining hall. It is an area for bazaars and exercise programs, and it is a play area. It has a curtained stage where playlets and programs of many kinds are given.

On the back wall is an extensive pictorial history of activities which have occurred involving present-day and past members. Also the area houses a number of trophies gained by the church athletes.

Retracing our steps, go up the stairs toward the entrance. On the right, we see the offices of the Minister, the Christian Education Assistant, and the Church Secretary. Next is a series of classrooms which may be joined for sizeable Junior assemblies, children's church, or other occasions and needs. Across the hall is the infant nursery (the Della Hooper Room), and this is used for the Mother's Day-Out program. There is an outside exit for safety.

On the same floor across from the offices, we see the Annie Wootton Library. It is also used as a meeting place for the Fellowship Class, Bible study groups, Trustees, Finance Committee, circles, or any church group of 25 or less.

Such is a "Guided Tour" of the newer building which has the beauty of the Memory Gardens and Handicapped Parking areas at the western front.



Ground Breaking for the Education Building - 1960

OUR MUSIC HERITAGE

- from Mary Ella Pollock's Book (1982)

It has been written that back in the 1890s one could have seen a short, stout R. M. B. Ellington, standing by the organ there, when the congregation was facing north, waiting for his choir to assemble on Sunday mornings. Names and details of early choir records are to be found in the 1982 history. Later Mr. Ellington's son, Richard, honored his father leaving stocks to help buy a new organ when one was needed.

Reverend W. F. Womble, pastor in 1911, and Mr. Lindsey Ellington secured from Mr. Andrew Carnegie a generous contribution for an organ. Mr. Ellington made a liberal contribution as well. The organ was used by the church for over 45 years. Someone said that many Methodist youths developed large shoulder muscles from pumping this organ. Mrs. Bell Matthews Wilkinson was the first organist. In 1921 Mary Womack became organist, and she served for over 38 years. She would not accept any pay for her long devotion until the last few years when she received \$35 a month.

A great addition to the music program was the Malmark handbells. This gift was made possible by many members as a special memorial to a number of much loved deceased members.

Our church has enjoyed the talents and capabilities of numbers of organists and choir directors throughout the years. But members of the church at this time are greatly blessed to have someone who fills both these positions and does so in a remarkably notable way. She is Mrs. Nancy McCuen.

MUSIC IN OUR CHURCH TODAY

- Marquerite Holt

Music at Main Street is an integral part of church life. Under the talented leadership of Nancy McCuen, the Chancel Choir, 2 handbell choirs, and the instrumental ensemble assist in worship services. Serving as both organist and choir director is a challenging job, and Nancy McCuen certainly meets the challenge well. Participation in the music program is open to all Main Street members. Good fellowship is guaranteed as music leaders share their energy and talent with the congregation. Variety is an important characteristic of Main Street music offerings. Nancy McCuen successfully encourages all musicians, not only with her talent, but also with her patience and sense of humor. She makes it clear that there is a place for every willing church member in the music program of Main Street United Methodist Church.

A special project has been undertaken by the congregation to finance the rebuilding of the organ at Main Street. Church members have pledged generously to support the project financially. In addition, the chancel choir has sponsored a supper as a fund-raiser for the organ renovation.

Along with the chancel choir, handbell choirs, and instrumental ensemble, there are also children's choirs and guest instrumentalists and soloists who assist in worship services. Nancy McCuen effectively coordinates all music activities within the church. The Main Street United Methodist Church music program is certainly a vital part of the life of our church.

THE RENOVATION OF THE ORGAN - THE PROJECT

- Kenneth Whicker

Following many years of use the Moller Organ, which was installed in 1958, was in much need of repair. In an effort to provide Main Street with an instrument that would enhance the beauty of the sanctuary and serve the needs of the church for many years to come, the Organ Committee, consisting of Nancy McCuen and Kenneth Whicker, began a long and intensive study into the condition of the Moller Organ, cost of repairs, and the possibility of enlarging the instrument to meet the needs of the church.

Three organ builders assessed the condition of the organ, each with the same conclusion. Two builders made recommendations regarding repairs and submitted proposals for enlarging and enhancing the existing organ. Each builders' recommendation was virtually the same.

A contract was signed with Organcraft of Greensboro, North Carolina, in October 1993, with an estimated completion date of 12 to 14 months. A slight delay has been encountered due to the availability of certain pipes. The anticipated completion date is now June 1995.

The enlarged and enhanced organ is almost 3 times larger than the present organ which has 9 stops, 9 ranks, and approximately 572 pipes. The new instrument will have 20 stops, 24 ranks, and 1,345 pipes. All of the action will be new and consist of new manual and pedal keyboards and new electric draw-knobs installed in the refinished existing console cabinet, solid-state switching, electrically operated slider chests for the Great and Swell, electro-mechanical and (for the largest pipes) electro-pneumatic Pedal and offset chests, and electrically operated swell shades. The entire Great Principal chorus (8', 4', 2', IV Mixture) is entirely new, scaled for the dimensions and acoustics of the sanctuary and voiced on $3\ 1/2$ " of wind pressure. The Swell, on 5" of wind, uses 3 of the original stops (the 3 flutes) and 4 new stops. The Pedal uses 2 original stops and 2 new ones, including a 16' reed located in the Swell box. The new pipe facade incorporates the new 8' Principal, 4' Octave, and 8' Pedal Octave. overhauled existing blower and restored reservoirs will be incorporated with new sound-protected wind lines. The present swell enclosure and swell shades will also be utilized with a new electric swell shade motor.

An instrument of 2 manuals and 20 stops (24 ranks) could cost between \$190,000 and \$332,500 for an entirely new instrument. However, by efficient reuses, through repairing, re-voicing, and rescaling most of the pipework as well as numerous other components such as the blower, wind supply system, swell boxes and shades, and console cabinet, the cost of this instrument will be \$83,244.



THE UNITED METHODIST WOMEN

- Susan Clark

Women have always been an integral part of Main Street United Methodist Church. The women have been organized under various names throughout the history of the church but always with the same goals: service to local, national, and foreign missions. Some of the names given to the women's organization have been Women's Missionary Association, Women's Foreign and Home Missionary Society, Women's Missionary Council, Women's Society of Christian Service, and Women's Society of World Service. Since 1972 the women have been called United Methodist Women. The purpose of the U.M.W. is to "know God and to experience freedom as whole persons through Jesus Christ: To develop a creative, supportive fellowship, and to expand concepts of mission through participation in the global ministries of the church."

The women at Main Street are divided into 6 circles that meet monthly. The meetings consist of a brief program relating to missions, a time for fellowship, and a time for making plans to carry out projects. In the fall of 1994, a 6th circle was formed for single women and young married women.

The women have always been involved with many projects. In the local church, they have done things to improve the appearance of the church. Some of the accomplishments have been refurbishing a bathroom, furnishing a bridal parlor, repairing Chrismons for the Christmas tree, and donating money towards a computer and ice machine. Presently, money is being raised to renovate the kitchen. Annual donations are also made to help furnish the parsonage.

In Rockingham County, the women have helped with many worthy missions. Money has been given to the Ecumenical Family Life Center, Remsco, Project Help, the Prison Ministry, and a Home for Battered Women, just to cite a few examples. The women are also involved with a Church Women United organization that includes women from many other churches in the county. Working together with this ecumenical group other mission work is accomplished.

In North Carolina, the women of Main Street annually support the Children's Home, give a love offering to conference, send youth on building teams, and make a substantial pledge to missions.

For the past several years, the women have adopted a child at the Robealto Children's Home in Costa Rica. Support has also been given to different missionaries, the most recent being a missionary in Armenia. Women

of the church and others made 700 knit caps to send to the children in Armenia. As more warm caps are needed, the women are knitting again.

To raise money for their many projects, the women at Main Street have various fund raisers. In recent years, a Christmas Homes Tour has been the major fund raiser. Some of the other money-making projects have been bazaars, luncheons, silent auctions, and the sale of cookbooks and church notepaper.

The women are a part of a conference reading program which enables its members to be better informed about current issues and different cultures. It is supported partially by memorials given in memory of deceased members.



THE UNITED METHODIST MEN

- Andrew J. (Jack) and Patsy Davis

The United Methodist Men is the official organization for men at the local church, Annual Conference, and denominational levels. In the early years of the congregation of Main Street United Methodist Church, Sunday School classes were segregated and the men in the church acted as a group through their classes. The modern organization was chartered on December 4, 1964.

The stated purposes of the United Methodist Men are: (1) to involve men in a growing relationship to Jesus Christ and His church, (2) to provide resources and support for programs of evangelism focused on the needs of men, (3) to provide resources and programs in the area of stewardship, and (4) to provide models and support for the Annual Conference and local United Methodist Men organizations. In order to accomplish these goals, the Main Street chapter convenes the first Sunday of every month at 8:30 a.m. for breakfast and a business meeting. There are currently 65 members enrolled.

United Methodist Men serve the church and community in a number of different ways. The treasury is open-ended and derives income from the monthly breakfast and from the sale of Brunswick stews prepared by the men and sold to members of the congregation and public in general. occasions, the United Methodist Men have sponsored Gem and Mineral Shows. Expenditures from the treasury are based upon perceived needs of the church and are authorized by vote of the membership. In most cases, funds are distributed to support activities and projects not contained in the church budget. Occasionally funds are allocated for unusual projects, such as the contribution to a fund to bring to the United States a Russian woman in need of medical care unavailable in her own country. Currently the United Methodist Men of Main Street are sponsoring a Cub Scout pack and a Boy Scouts of America troop. Members of the congregation also volunteer to maintain and repair physical facilities of the church. Individuals have painted, cleaned, and made minor repairs. All activities center around stewardship and Christian fellowship.

THE CHILDREN OF THE CHURCH

- Mary Ella Pollock

Enthusiastic, energetic, and exciting describe the children of Main Street Church. They attend Sunday School, worship services, Vacation Bible School, and intergenerational activities. During Children's Time at worship, they share their joy and faith with the congregation.

The Cherubs Choir includes children who are age 4 to 1st grade. The Choristers are 2nd to 6th graders. These choirs sing at worship and have presented several musicals in recent years. A new dimension of children's choirs was added in September 1994. Belleplates have given young children the opportunity to learn to ring simultaneously.

Children of Main Street attend a church-sponsored summer day camp at Camp Guilrock, and they attend the United Methodist camps. The church supports these summer ministries with staff and monies.

Scouting is a vital part of Main Street ministry with the church sponsoring several Boy Scout troops and Girl Scout troops. Both children and adults of the church and of the community are involved in these programs.

A playschool program operates a Mother's Day Out and 2-Year-Old Playschool. These programs provide child care in a loving, caring environment. In September 1995, a 3-Year program will begin.

Children are special at Main Street. They are valued as one of God's gifts. They enliven, rejuvenate, and inspire us all to be God's children.



YOUTH MINISTRIES

- Mary Ella Pollock

The church is richly blessed with a great number of young people who are faithful to their church by serving as disciples of Jesus Christ. There is a Junior United Methodist Youth Fellowship consisting of 6th to 8th grade students and a Senior United Methodist Youth Fellowship including the 9th through 12th grade students. Youths participate in the Chancel Choir, Main Street Ringers, and instrumental ensembles. Since 1990 the church has supported young people as participants on Carolina Cross Connection youth building teams in western North Carolina. These youths have supported the Reidsville Soup Kitchen, Youth Service Fund, and sponsored children at Christmas.

These young people are always ready to serve as ushers and as leaders in the church worship services. They also serve in the church nursery and work as children's church helpers.

They are vital to the ministries of Main Street United Methodist Church. We see in our young people strong Christian leadership now and in the future.

MAIN STREET UNITED METHODIST CHURCH FAMILY ROSTER

* Constituent	BRYANT, Kenneth C.	COLE, Winfred Eric
A ALPAUGH, Royleen	BULLOCK, Marvin & Sarah Mark	CONNOLLY, Ruth
AMOS, Angela	BULLOCK, Sam	COOKE, Frank & Joanna
AMOS, Donna	BUNTON, Edna Billy, Lee	CORNELL, Greg & Marcia Tara, Karli
AMOS, David	BURCH, Adylene	COTTEN, Fred, Jr.
AMOS, David, Jr. AMOS, Linda	BURTON, Betsy Sarah Porter	COX, Ben
APPLE, Sandra	BURTON, John & Peggy	CRADDOCK, Dean & Norma
Lynn	BURTON, Joe	CRAWLEY, Marcell
B BAGWELL, Gene-Watt	BURTON, Virgie	CROOKER, George* & Fonda* Matthew
BAGWELL, Marion III	BURTON, W.C. "Mutt"	CROW, Tommy & Cheryl
BALSLEY, Evelyn	c	Katie, Seth
BALSLEY, Lillian	CABLE, David & Ruth	CRUMPTON, Gary & Tula Laura Jo, Charles
BARBEE, Claude & Barbara	CABLE, Mabel	CRUTCHFIELD, Jack & Faye
BARBER, Margaret	CADARETTE, Wayne & Martha Sarah, Amanda	CRUTCHFIELD, John
BARNES, Forrest & Robbie	CANNON, Tamara	John, Jr.
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BENALLAL, Dorothy Kate, Jay	CARTER, Barbara Ann	DANIEL, Austin & Will
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Rebecca, Rachel	CARVER, Susan Ann	DANIELS, Bob
BOULDIN, Audrey	CHANDLER, Buddy & Karel Wilson, Mary Blake	DAVIS, Andrew "Jack" & Patsy
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BRADY, Patrick & Denise	CHILTON, Jeff	DAVIS, Hunter & C.B. Gra, Carroll
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BRYANT, Kenny* & Jane Morgan, Erin	COLE, Herman	Jason
	COLF Wanda	DILLARD Octavia

COLE, Wanda

DILLARD, Octavia

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ENGSTROM, Kevin	Н	HUSKEY, Betsy Lindsey, Jeremy
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Michael	HADLEY, Milton & Maxine Megan, Lorie	Cindy, Angela
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REVERIE OF A DOWNTOWN CHURCH

I am a downtown church. Some people rather pity me, for they think I am destined to grow weak and die. They do not know me, or they would know better.

I have an honorable history. I was here more than a century ago, and I will still be here a century hence. Long after neighborhoods have changed, good neighbors have deteriorated, strong neighborhood churches have become weak neighborhood churches. I will continue to be strong.

For I am in the heart of a city, and my ministry is not to a section of the town, but to the entire city, for I reach out in every direction. My ministry touches every neighborhood, and it extends to all classes.

I am not provincial in my outlook. In me the rich and poor mingle in the fellowship of worship; through me the poor are enobled and enriched, and the rich are made generous and gentle.

I live to serve. I exist for others. This may be the reason why I continued to keep my strength through the years. It is sometimes said that I am not so convenient to attend. But whoever said that religion is to be a thing of convenience?

I leave my future to you, for my place in the city depends upon your loyalty. I believe that I can count on you.

-Copied



This book has been prepared and is presented by Adylene McCollum Burch
1994-1995

AUTHORIZATION FOR THIS WORK WAS GIVEN BY THE ADMINISTRATIVE BOARD. ITS PUBLICATION HAS BEEN MADE POSSIBLE THROUGH THE CHURCH MEMORIAL FUND.

SPECIAL ENCOURAGEMENT, SUPPORT AND HELP FROM:

THE REVEREND JOHN M. BURTON, SR., ELLEN BAKER GARNER, AND BARBARA CARTER, WHO WAS FULLY RESPONSIBLE FOR TYPING AND COMPILING THE MANUSCRIPT.

OTHERS:

Mary Ella Pollock, Sandra Apple, Marguerite Holt, Susan Clark, Andrew (Jack) and Patsy Davis, and Kenneth Whicker.

ACKNOWLEDGMENTS:

USE OF BOOK

CENTENNIAL CELEBRATION

OUR METHODIST HISTORY 1872-1972

BY THE CENTENNIAL COMMITTEE

Adylene Burch, Chm. Nell Frashure et al

USE OF BOOK

MAIN STREET UNITED METHODIST CHURCH

COMPILED BY MARY ELLA POLLOCK - 1982



a publication of
MAIN STREET UNITED METHODIST CHURCH
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